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The Freeman

AND ETHIOPIA SHALL STRETCH FORTH HER HAND

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

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INDIANA VS. ARTHUR METZLER

WHITE MAN ACQUITTED FOR THE MURDER OF HARVEY

FLAYS BOTH JUDGE AND JURY

W. D. Johnson Says the Action of the Court Did Not Meet the Approval of the People—Harvey Bore Good Reputation.

Indianapolis, Ind., March 6, 1907.

Editor The Freeman:

Dear Sir—Will you permit me to occupy space in your valuable paper for the sole purpose of giving some information in reference to the shooting down in cold blood of Albert Harvy, son of one of the most respected and esteemed families of the city, by a white man, Arthur Metzler, a pharmacist and employed by a Mr. Cox, on the 22nd of December, 1906, and who was tried in the Criminal Court and acquitted on Thursday, February 25.

Having long and favorably known the family of Preston and Martha Harvy, it is essentially necessary that your readers may know who the family of the deceased is, and especially since their sore bereavement in loss of their son, the first break in a family of four sons and two daughters.

Preston Harvy came, with his parents, from Halifax, N. C., in 1844 and settled in Marion County. Soon after, his wife's people came from the same State, and they were married in 1857 and made a home on the Hammond farm.

In 1873 Mr. Harvy engaged in dairying with Mr. James Bruce. He subsequently managed the business alone, and after some years of toil and a remarkable success of his sterling qualities, saved his earnings and purchased a little home at Meridian and Thirty-third streets, which he sold in 1902 and invested his money in other properties, including his present home, 3138 Kenwood avenue. Here they dwell in peace, enjoying the reward of long years in the evening of a well spent life.

Since 1879 Mr. Harvy has worked in Crown Hill Cemetery, where also three of the sons were employed. The children were given a common school education and were trained in paths of honesty and industry. In all these years they have lived in this county and no semblance of suspicion has ever been cast upon them. They have lived and have commanded the respect and good will of all who knew them.

The children were kind and affectionate toward each other, obedient and respectful toward their parents. Friends, who have known them for many long years are glad to join in expressing few words respecting this most highly and esteemed family, who, so to speak, were the early settlers in Indianapolis—and who are much grieved that their son, who was never known to do an unkind act, but was peaceful and law abiding, should be so cruelly slain, in a way which may never be known.

The fact is, we know that Albert came to his death by being murdered by a white man without any provocation whatever save that of being a colored man, but the fact of this white man's acquittal is a matter of very serious consequence for us to consider. Deplorable indeed is the condition of the State of Indiana since the jury has freed the murderer for his vile and sinful deed. If a man kills another voluntarily, whether in his house or on the street, or even in a "blind tiger," be he white or black, we can not see for the life of us how any sane man or men with a modicum of sense and with the slightest particle of Christianity, and in the presence of Almighty God, and knowing at the same time that such a man is a cold-blooded murderer and a dangerous man in the community in which he lives, can allow him to go free.

It seems that it is generally conceded that to kill a Negro in Indianapolis is merely a password in the law entitled "self defense." There must be an end put to this sort of inhuman practice which is so prevalent among a certain class of white people, or else Indiana will in all probability be the name of one of the worst States in the Union. How different it is when the scene is changed; there is no danger of a Negro escaping from a white man when a crime has been alleged against him. He woul indeed be considered a very lucky man if he is permitted to stand a trial.

This article is intended for persons who on account of work or who did not think it proper to remain during the trial, will be given a chance to read this story, and may rest assured that it is a true one in every particular, in which facts are to be found and the record of the court stands as an open index.

It was absolutely certain that not a single witness produced at the trial, and that no person could or can be found who would utter a word against the murdered man, nor was any witness produced, nor could, nor can, any person be found that would say that the murderer was justified in killing a man who had not even in his possession a pocket knife. Character witnesses were produced and the learned attorney failed in his cross examination to discover manufactured testimony.

They were some of the leading and best white people, also colored, in the city. Yes, let them say what they may, the jury has acquitted a man who is as eternally guilty of murder as I am guilty of writing this article, but the time will come, as come it will, when the secrets of men's hearts will be disclosed before that great Tribunal, when no one, not even the jury, will escape from that punishment which is set apart for evildoers.

The result is indeed humiliating to the family and the race as a whole, especially when it is known that Mr. and Mrs. Perston Harvy are two of the most estimable, worthy and useful citizens of Indianapolis, who are today shocked as a result of the jury's verdict.

Albert Harvy was a Negro. He had no rights that a white man was bound to respect; he was inoffensive in his manner, gentle in deportment, and against whom the tongue of no one ever uttered a word of disrespect or blame during his lifetime. It is evident to every dispassionate mind that if the "blind tiger" drug store was not opened on that day, the unfortunate and ever to be lamented tragedy would not have occurred, and if they were not in the habit of selling intoxicants, in all probability there would have been no squabble.

I am told that character tells in all conditions of life, and if a family whose character is not to be considered, then I pray God deliver us from our enemies. The verdict is degraded, its effect looks into the future and the further it is viewed reveals a perpetual struggle for liberty with the chances decidedly against the Negro race and in absolute favor of the white race. We will not split hairs on this point, for I am certain if the Negroes were in the majority the case would be the same. At any rate, any stage of the game is dangerous. When the Negro goes from home, as he sometimes must, he has to leave his mother, father and sister surrounded by some vicious and brutal white men who are opposed to him on account of color prejudice, and are likely to slaughter them. It makes one's blood boil with indignant wrath and inspires one with eternal enmity to have read the verdict of the jury, together with the demonstration that was made by the crowds after the verdict.

All fair-minded people, both white and black, will find nothing offensive or objectionable in this article, as it is only intended to show how readily a law can be twisted to harmonize according to circumstance. This history of justice in this country is indeed a peculiar illustration of this truth. The principles of the Declaration of Independence considered by the courts to apply only to white men in the South, seems as if the influence is becoming a popular sentiment in the North. There ought to be but one law for both races, or for all people, and the execution or enforcement of such a law is the only sure foundation of free institution and the only real guarantee of the liberties of the people.

Too little regard for the safety of life and too much regard for what some of the white people have in hand, and they are determined to violate all laws whenever a Negro is involved. I have no reference whatever to that class of men who are in sympathy with us, but is intended for the lawless, for which I have the utmost contempt.

The Killing of Albert Harvy.

The killing of Albert Harvy, a colored man, on December 22, 1906, by a white man, Metzler, was one of the most atrocious murders that has ever been committed in Indianapolis. If the deceased had committed the deed, notwithstanding that he was a member of one of the most distinguished families, he would no doubt have suffered death before the trial. But alas! a murdered man is a Negro and therefore there was no necessity felt. The men who were supposed to be interested gave merely a casual attention to what was going on, and apparently ignorant of the person who had committed the foul crime. It is a fact not to be denied that Metzler killed Albert Harvy, a colored man; that he was tried in the Criminal Court here; that the jury was all white; a colored lawyer of education, fully competent to assist in the prosecution, was well paid for his services by the dead man's family, but was not allowed to perform the duties for which he had been paid. There was also another lawyer (white) employed by the family, who was paid handsomely to assist in the case, but he was compelled to be absent on account of a former case he had in Chicago and which was then on trial, consequently he too had to go. Messrs. Hooton and McCullogh for the Commonwealth. There is nothing on record to show that these men did not do their duty; on the contrary, they did their best to convict. Judge McCullogh opened for the prosecution with one of the most amazing arguments that has ever been listened to in the Criminal Court. He spoke well, he spoke manly, gracefully, bravely, and, in fact, could not have done better. At no stage of the trial did he leave a loophole for criticism. The bereaved family has no complaint to make against the attorneys, but on the other hand is perfectly satisfied. The odds were against them, consequently justice was defeated.

The verdict of acquittal for a crime of murder reflects on the poor and inoffensive dead man, when it was made to appear that he was the aggressor, a thing that had no place in his whole life, and it is at this juncture that inspired this article. It is bad; it is cruel enough to lose him; his parents are good citizens, they love the government under which they live and are willing to abide by the verdict, but there is no law in existence that forbids them taking exception to statements which reflect on their dead son.

It is a noteworthy fact that Albert Harvey was reared in a model home, one in which intoxicants were never used, nor even the fumes of tobacco arose.

Judge's Error.

It is indeed to be regretted that the presiding judge in this case through negligence failed to discharge properly his duties in a trial of this kind, namely: that there should have been no demonstration after the announcement of the jury's verdict, one way or the other. This oversight caused great disorder from those who were present, and the scene represented a theatre instead of a place where the vast machinery of the law, and public conscience in every respect demands justice, peace and tranquility. The conduct of the spectators, such as was witnessed last Thursday, tends to put a premium upon lawlessness, which is the nightmare of the desolution of the American Government.

Woe Be Unto Us.

It seems rather strange that an educated, intelligent and competent colored lawyer should be made to understand that he would not be permitted to take part in a case in which he had exacted a fee, for fear of color prejudice. This suggestion, by whomsoever made, is to me absurd, that a man of color should be deprived of his constitutional rights before a court of justice even after having exacted a fee. The question which is now agitating the minds of the people is, whether or not the jury acquitted Arthur Metzler, the murderer of Albert Harvy, on account of color prejudice.

It was always the writer's opinion that it was not the color of the skin that the white or black people respected, but it was the character, the conduct, the behavior of the man; and woe be unto us if this idea becomes prevalent.

All Wind.

The attorney for the murderer during the trial used the text that Green Baldwin was a boon companion of Harvy. The learned attorney had no right to assume it, because he must know or he ought to know that it is the nature of good people everywhere to possess kindness, to be respectful to all persons, whether they are good or not, so long as they are members of the human family. Such a trait of character is the noblest of all possessions. Good will and respect of men are the best investment that human beings can posses. Does the learned attorney see why Harvy sometimes was in company with Baldwin? This trait of character no doubt is foreign, to our Mr. Spaan, even in the capacity of a lawyer.

State vs. Arthur Metzler.

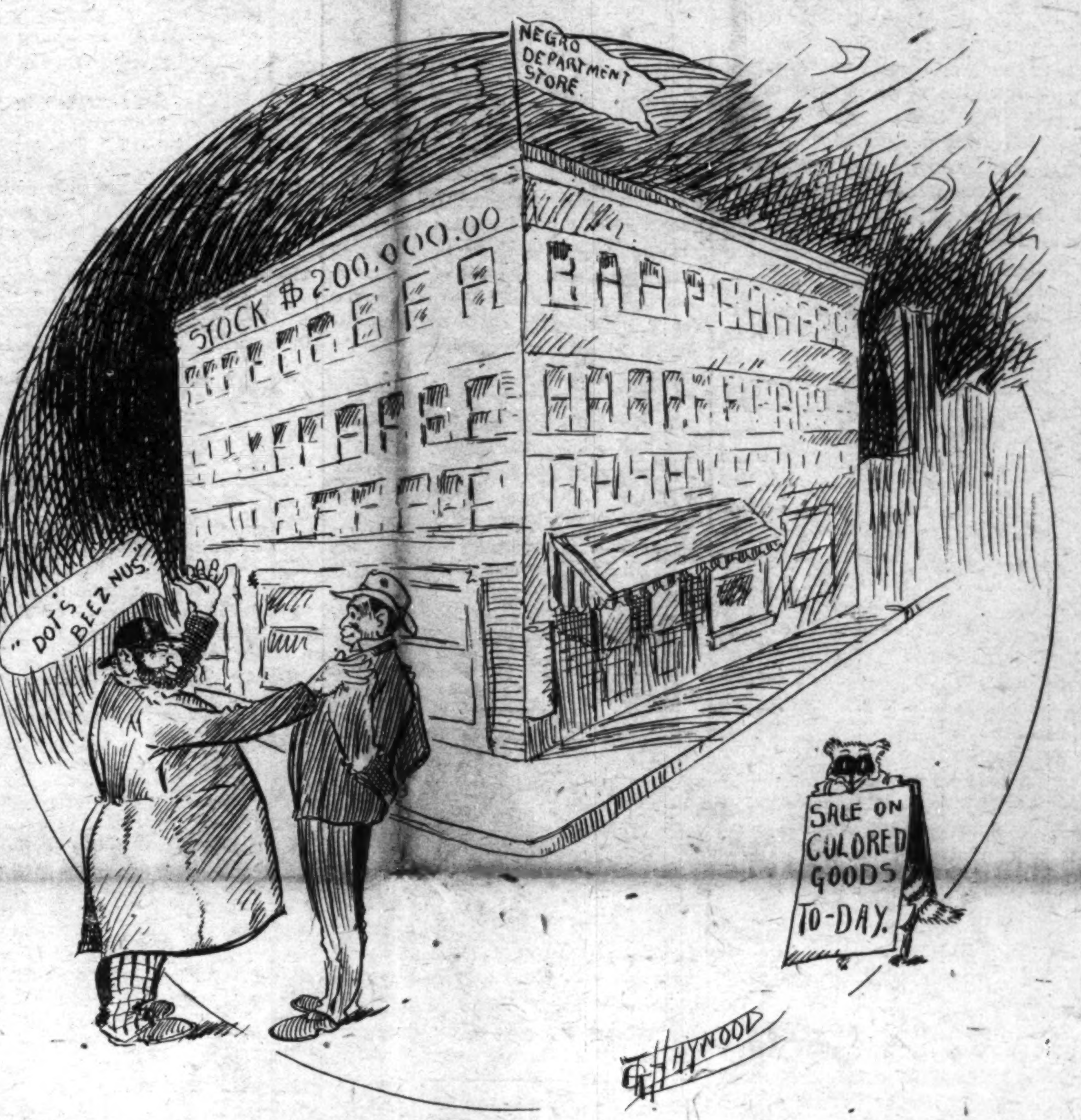
Arthur Metzler was tried for murder in the first, second and third degrees by a jury composed of twelve men, and the Hon. James A. Pritchard presided. Messrs. Hooton and McCullogh acted for the Commonwealth and Messrs. Bachelder and W. E. Henderson were retained by relatives of the deceased. It is to be stated that Mr. Bachelder was called out of the city to attend to another case which was set and was being tried at the same time, hence his withdrawal; and Attorney Henderson was not permitted to perform his duty for which he had been paid.

The prosecutor properly turned the prosecution of the case over to his able assistant, Judge McCullogh. The duties were too intense for any one man, when it is known that he had under his care forty or fifty witnesses and to answer an argument of three learned lawyers for the defense, so it is plain to every dispassionate mind that he was placed at a disadvantage.

It was indeed an unfortunate affair when it was discovered that the chief witness was made of an unsavory reputation for truth and veracity, and whose moral character was bad. But let us admit that Green Baldwin has a bad character; is it not a fact that at some time or at some place a man whose conduct is immoral can at least tell the truth? Let us see. New York vs. Thaw, the case which is being tried now, and from newspaper reports we find that the district attorney, who some time ago indicted one of the ablest lawyers in the country for blackmailing, and yet this very same Jerome has the nerve to put on the stand Abe Hummel to prove what he knew about Mrs. Thaw. I merely use this to show that, although Baldwin is a bad man, yet he is capable of

(Continued on Page Four.)

ON THE RIGHT ROAD



The Negroes of New York are soon to have in operation a department store of their own.

AT THE NATION'S CAPITAL

REGISTER VERNON VISITS IN THE MIDDLE WEST

JAMESTOWN OFFICIALS ACTIVE

R. W. Thompson in Town for Service in Exhibit--Miss Warrick's Wonderful Picture of Race Progress--Notes of Interest.

WASHINGTON, D. C.—Special.—Hon. W. T. Vernon, Register of the Treasury, has returned from a successful Western tour, during which he visited his school at Quindaro, Kan., addressed the Kansas Legislature at Topeka, and delivered an enthusiastically received speech to the people of Chicago. Dr. Vernon is one of the most effective platform speakers in the country, regardless of color, and is at home on any subject of popular interest, from the tariff to the witty after-dinner talk, and never fails to "bring down the house" with his ready fund of logic and original method of handling his text. He is universally conceded to be the administration leader in Washington, and enjoys the fullest confidence of President Roosevelt and his cabinet, all of whom consult him freely about matters concerning the political, economic and other phases of racial life, and he has always proven his worthiness to be so trusted by the nation's chief executive. Dr. Vernon, though a young man, has had the experience of a veteran, and his judgment can be relied upon. No matter what the provocation may be, he is invariably cool, deliberate and sagacious, diplomatic and courteous, but can smite like a thunderbolt if the emergency requires force and decision. The country will hear more of Dr. Vernon in the next four or eight years that he will serve in the Register's office.

* * *

On Wednesday, Dr. W. T. Vernon was host at a splendid luncheon at the Pennsylvania Station. The guests of the occasion were: Mr. R. W. Thompson, who has come here on detail from the War Department at Jeffersonville, Ind., for service in connection with the Negro exhibit at Jamestown, and Mr. E. E. Cooper, special agent on religious statistics with the Census Office. The occasion was a delightful one, and was in effect a reunion of a trio of Westerners who won their spurs on the varied battlefields of life.

* * *

Mr. Thomas J. Calloway, chairman of the executive committee on Jamestown's Negro exhibit, is off on an official tour, his intierary embracing Richmond, Nashville, Atlanta and several other important Southern points.

* * *

The good sense of Congress prevailed last week against the hosts of evil, and the anti-tipping and anti-miscegenation bills, both aimed against the Negroes of the District, were killed "deader than a door-nail." It is regrettable that the valuable time of our national legislature has to be wasted in putting a quietus on such fool measures.

* * *

Mrs. Mary Church Terrell, the brilliant lecturer, has returned from a most successful tour of the South. She has been greeted by crowded houses wherever she has appeared.

* * *

Mr. T. Arnold Hill, chief clerk of the Jamestown Exposition Committee, has been paying an official visit to Philadelphia.

* * *

Miss Meta Warrick, the noted sculptor, came down from her studio in Philadelphia last week to consult with the officials of the Jamestown Negro exhibit about a series of historical tableaux, showing the development of the Negro from the landing on the James River to the present day. The drawings and models already shown indicate that this feature will be one of the most attractive and interesting that will be found at the exposition. Miss Warrick, who was educated at the schools of fine arts in Philadelphia and Paris, has done some good work that has won unstinted praise at the hands of the ablest critics of Europe and America.

* * *

Rev. J. Milton Waldron, of Jackson-

(Continued on Page Four.)

AN ANARCHIST IN THE PULPIT

Brutal Excoriation of the Negro--A Potent Agency for Inciting Race that Disgrace the Southland--Cleaver's Advice to the President in Brownsville Episode--Exposes the Instinct of the Butcher.

(Special Correspondence.)

San Antonio, Texas—Special.—They have some queen people down here in Texas, and queer as it may seem, some of the queerest of the queer lat are preachers—particularly white preachers. After listening to a sensational sermon the other night by one "Rev." J. B. Cleaver, pastor of the First Christian Church, it can no longer be doubted that "the Lord moves in a mysterious way His wonders to perform," for the way this man Cleaver delivered the Divine Message was enough to make any one marvel that the Heavenly Father should choose such a peculiar medium for the transmission of the word to we humble mortals. But, then, a state that will elect a wide-open "grafter" like Joe Bailey to the United States Senate, unpurged of his sins, and exalt a man like Slayden, who is trying to put the brave black boys out of the army, and furnish a Brownsville episode without making an apology for insulting the nation, is apt to do anything, and Cleaver—whose name ought to be "Bludgeon"—is of a piece with the rest of the Commonwealth's villainous production. Cleaver's subject on the occasion mentioned was "Every National Mas a Flag But the Coon; to the Negro Problem from the Scriptural Standpoint." The announcement of the theme aroused the curiosity of the audience to the highest pitch, and for over an hour he proceeded to "roast" the hapless Negro for everything he could think of. As a lecture, sermon, anarchistic harange or or modern philippic, it was what the rabble would call "the limit." In essaying to warn his hearers that the Negro was a menace to the peace and well-being of this country, he gave utterance to a few extremisms that are too unique to be lost on the unspeakable crowd of so-called "Christians" who assembled to listen to him. He opened with this delectable nosegay to his brother in black:

"I would as soon have mules vote as Negroes. They have never failed to go to the highest bidder."

Cleaver failed, however, to say anything about the venality of the Caucasian purchasers of these purchasable votes.

Then, said he:

"The philosophy of history and the actual experiences of forty years have served to show all of us that the supposed wisdom of the reconstruction laws and the noble safeguards of the 14th and 15th amendments were and are like the Pope's bull against the comet—futile, inoperant, sherr foolishness. Have shown us that here, among the fellahs of Egypt, the helots of Greece, and the slaves of Rome and of Pompeii, that any attempt to erect a servile people into a sovereign people, is to fly in the face of an eternal decree of the Almighty—is to attempt to impeach the veracity of the Word of God and to dethrone from its sure foundation the Holy Bible."

How Cleaver became the sole possessor of this remarkable bit of information about the Lord's inner purposes as to the Negro's destiny, is another dark secret. He skipped over such trifling things as facts with the gayety of a schoolgirl skipping a rope. Passing over, without turning a hair, such splendid examples of Negro progress in citizenship, culture, intellectual and material achievement as Booker T. Washington, Henry O. Tanner, Mary Church Terrell, Josephine B. Bruce, Frederick Douglass, J. C. Price, J. G. Groves, Daniel H. Williams, John M. Langston, Granville T. Woods, Elijah McCoy, W. T. Vernon, Bishops Walters, Grant, Clinton, Lee and Turner, Dr. R. H. Boyd and a host of others, whose names are written high upon the scroll of fame, Cleaver sticks his head in the sand, like the ostrich, and emits the following dismal screech:

"In the reconstruction days the Negro was as fit for citizenship as a coyote, and as well qualified for a lawmaker as a highly bred baboon. Some of the wiser ones have recognized this, and have been seeking to supply the incapacity of their natures by so-called 'education' and attempted 'culture.' The Negroes have not yet become sufficiently civilized as to practice race suicide, and that as they therefore now number some nine millions of perhaps-one-tenth of the population, so large a percentage of the body politic contains potencies for good or for ill, which may, and indeed must, powerfully affect our National life and destiny."

"Race suicide" is certainly a beautiful practice to inferentially recommend to a people so lacking in moral scruples and lofty ideals! Cleaver ought to return to the butcher shop from whence he made his untimely escape, and rehearse his murderous stunts wit hhimself as a chopping-block.

Now hear him descant upon the "spotless town" of Brownsville, the peaceful citizens of which are close seconds to the dove in promoting harmony among the races of men. After pointing out the friendless condition of the American Negro and the fact that he is universally regarded as an evil not as good even as the "necessary" kind, Cleaver said:

"It remains, however, for but few of our statesmen to so thoroughly befriend the Negro as to lead them to forgive his bestiality, to sanctify his pillage, to condone his murder by the wholesale, as recently occurred at Brownsville, where colored troops, wearing the uniform of the United States Army, fired promiscuously and without remorse upon the peaceful citizens of a quiet town, using United States Rifles and United States cartridges to destroy United States citizens—men, women and children—who deserved protection and not their fury.

"When President Roosevelt, in the proper exercise of his function as Commander-in-Chief of the Army, discharged these servile scoundrels, without honor, from the army, whose flag they had disgraced and whose uniform they had dishonored, all the people sai damen!'

Well, to be charitable, Cleaver—this immaculate preacher of the word, must have been asleep—or drunk—when the United States Senate was being flooded with resolutions, protests, memorials and inundated with eloquent speeches—from all but a set of besotten Southern bourbons—praying that the President's hasty and ill-considered action be rescinded and justice be accorded these soldier boys—these veterans of many hard-fought battles waged in defense of the national honor. Cleaver certainly must have overlooked these documentary evidences of popular feeling that the 25th Infantry had not been given the much-promised and seldom-granted "square deal." But what are facts when a bourbon preacher must prove his case—from a "Biblical standpoint."

Bloody as Cleaver had been, by inference, at least, up to this point, he out-Herods Herod when he reaches the head and front of the offending friend of the black soldiers. This is the way this Apostle of the principle that "Vengeance is mine, saith the Lord," takes the rod in his own hand and smites the despised sons of Canaan hip and thigh. Hear—oh, hear him—for his ungodly cause:

"Joseph Benson Fire-Alarm Foraker, Senator in Congress from Ohio, was the only important personage to raise his voice in protest against this very moderate action of the President, who if he had backed these fiends up against a blank wall and blown them to their final destinations with musket bullets, he would have been well within his rights; and even so would have been more humane than was England when, to maintain her ascendancy in India, she blew, from the mouths of her cannon, those who had been leaders of the Sepoy rebellion. For those Sepoys, true patriots, were fighting for home, for loved ones, and to regain the sacred rights of self-government. While at Brownsville it was simply the descendants of a servile race, whose bestial instincts time can not modify, nor civilization cure—performing deeds of violence, murder, after their kind."

Let it not be forgotten that the speaker is the man who has just been denouncing the Negro as a beast—incapable of absorbing the deeper conceptions of civilization—and this is the merciful, moderate, Christ-like course he would have pursued—with reference to men who are merely accused—not convicted—of a possible crime! Save us from such humanitarians!

As a parting shot, Cleaver thows away his Bible, with all of its sacred guarantees of blessings to "the least of these" if they but "take up the cross" and follow Him; casts to the four winds of the earth the message of hope, "Come unto Me all that labor and are heavy-laden and I will give you rest." But why pursue the vaporings of such an unworthy prophet? He thus closes his conscienceless harangue:

"The Ethiopian can not change his skin, nor the descendants of Canaan their servility. To the latest syllable of record of time he must be a hewer of wood and a drawer of water. It is decreed—it is fate."

Cleaver shows by this distempered deliverance that he is not only a disgrace to thhe cloth he is mistakenly permitted to wear, but that he is not a decent citizen, nor even an intelligent villian. Tillman is an angel of light in comparison with him. He belongs to a type we hope is growing extinct, or the white race had better look to itself and safeguard its claims to intellectual, moral and inherent superiority. Its prestige is in peril unless it puts its Cleavers away, and return to the legitimate instruments of progress.

I send this, Mr. Editor, to serve as a horrible example of what Texas can produce when o one is looking. I trust it may point a moral, if it does not adorn a tale. Very truly yours.

I forward this, Mr. Editor, to serve as a horrible example of the degeneracy of the Southern white pulpit, and to illustrate the character of the Messengers of Peace who are supposedly sent to allay the savage instinct in the people to whom they minister. Cleaver is but one of many agencies that make Texas the hot-bed of Negro-haters and law-breakers. The entire breed should be exposed to the gaze of the civilized world. I trust the vaporings here outlined may assist in pointing a moral, if they do not adorn a tale. Wishing your great paper unlimited success, I am, Yours very truly,

X. Y. Z.

Every Lady Read This.

Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless otion that can be prepared by any one having the recipe. I will send it Free to every suffering sister who write to me. I have nothing to sell. This is a case of woman helping woman. I send Free Address Mrs. A. B. Hudnut, South Bend Indiana.

In the Educational Arena.

A Negro Department is planned for Berea College in Kentucky, but a half-a-million dollars are needed by the trustees to put the said department into operation on a satisfactory basis.

Dr. David P. Barrows, director of education for the Philippine Islands, recently told President Roosevelt that within six or seven years there will be practically no illiterate children among the 7,000,000 of christianized Filipinos. This is highly encouraging, if true.

J. L. Webb, a former student in carpentry at Tuskegee Institute, has just taken a $5,000 contract and is figuring on another for $20 000. His home is in Yazoo City, Miss. He and W. M. Thomas, brick mason, frequently work together, taking the complete contract on a building.

Rosebud White, a former student of Tuskegee Institute, teaches sewing and millinery at the Williams Industrial College, Little Rock, Ark. She also does sewing at home. Her father is a rural mail carrier, and she holds a commission from Washington as his substitute. She is said to be the first colored woman ever appointed to such a position.

Miss Amanda R. Webb of Georgetown, Ky, prominently identified with the educational life of the "Blue Grass State," contributed a strong paper to a recent number of the Danville Torch-Light entitled "The Negro Element in American Life," showing that the Negro has had a vital influence in shaping the history of this country in every epoch of its marvelous progress, and that the teacher has shared with the military, civic and industrial heroes, the glory accruing from the race's splendid achievements.

Dr. R. S. Stout, president and founder of Williams Industrial College of Little Lock, Ark., has perfected a plan, headed by Hon. H. L. Remmel, whereby one hundred persons are to give one hundred dollars each to be applied in liquidating the debt of the present campus. Dr. Stout is to be commended for his wise and judicious move and it is evident that the time is not far distant when in Williams Industrial school there will be a real Tuskegee in Arkansaw.

An Industrial institute is to be established at the town of Taft, I. T., located on the Midland Valley, about ten miles west of Muscogee. Warren E. Glenn, a Tuskegee graduate who successfully promoted the branch school at Cordova, S. C., and who is an energetic and able young man, will have charge. Instrumental in securing the institution by the liberal donation of one hundred acres of land were Miss Alice Robertson, Captain Ira L. Reeves, Captain C. C. Ayers and others who are equally interested in the education of the people, whatever their color may be.

DO YOU WANT AN EDUCATION? THEN READ THIS.

The Christiansburg Industrial Institute is planning to enlarge its plant and provide for more students than it has heretofore been able to accommodate. The following additions have been provided for:

Two young men to learn Printing. The qualification necessary to take up this trade is a fair knowledge of English, especially spelling and punctuation. Your letter must be in your own hand writing.

Four young men to learn Carpentry. Must be pretty well advanced in Arithmatic. Excellent chance to right persons. State how far you have gone in Arithmatic.

Six young men who have had some experience in farm work. Those who have had experience in Milking Cows preferable. Must know how to plow both single and double teams.

Four young women willing to do house work and laudering for an education. Special inducement to those having had experience in cooking.

Two young women who understand canning and perserving fruit. A special offer will be made for these.

No money will be necessary in any of these cases; all that is required is that persons applying must have good moral character and be willing to work.

Address E. A. LONG,
Acting Principal, Cambria, Va.

Two Odd Blunders.

There stands in Westminster abbey, London, a splendid monument of Cromwell in riding attire. The spurs which adorn his high boots are upside down, showing that while the man who created the statue was an expert in this line he was totally unfamiliar with the art of riding. These reversed spurs are not always noticed by visitors, but those who know about them find them one of the most interesting features of the monument. One of the famous swords wielded by that warrior, the Black Prince, is to be seen in a window in the same building. It is a painted window on the landing leading from the floor of the palace to the committee rooms above. On the weapon held in the hands of the prince may be read an inscription in which the words "Prince of Whales" figure prominently.

BEAT THEIR CAPTORS.

Curious Contest That Occurred on a British Frigate.

ALL NIGHT BATTLE OF SONG.

The Crew of an American Privateer, Prisoners on Board the Leander, Outsang the English Tars—An Odd Incident of the War of 1812.

A curious defiance of captors by their prisoners was that of the crew of the American privateer Prince de Neuchatel when confined on board the British frigate Leander. Toward the close of the war of 1812 the frigate had captured the privateer easily enough and, taking her crew on board, gave them quarters in the cable tier, making them stay in those confined quarters among the spare cables from 4 o'clock every afternoon until 8 o'clock the next morning. To while away the long hours of their confinement in the dark and dismal hole the captives one night began to sing in chorus rousing songs which told of American naval victories.

The captain of the Leander sent word that such concerts were not at all to his taste and must be stopped. This set the Yankees to singing louder than ever. Then the captain picked out six of the best singers in his crew and, joining a dozen more to them for the chorus, stationed them at the hatchway and ordered them to sing the Yankees down.

The British choir started in with a song descriptive of the capture of the Chesapeake by the Shannon. The Americans waited in silence until the British song of victory was ended and then burst forth with that grand old sea song, "The Constitution and the Guerriere," telling how

The first broadside we poured carried her
 mainmast by the board,
Which made this lofty frigate look
 abandoned, oh!
Our second told so well that her fore and
 mizzen fell,
And we doused the royal ensign neat
 and handy, oh!

They fairly made the timbers of his majesty's frigate ring as with one mighty shout they ended with the line, "The Yankee boys for fighting are the dandy, oh!"

To this the British singers retorted with a song composed in honor of the taking of the Wasp by the Poictiers, and in return the Americans gave them "Bainbridge's Tid-Re-I," which tells how the Java was taken and has such pleasing little verses as:

For now, my hearts, we've played our
 parts;
Proud John once more we've humbled,
 oh!
It may be said a bull he made
On Yankees when he stumbled, oh!
And if he comes to run his hums
We'll give proud John a roasting, oh!

And so the battle of song went on until the British, running out of ballads celebrating their victories over Americans, began to sing "The Battle of the Nile," "Britannia Rules the Waves," etc. At this the Yankees cried out, "Not fair," and claimed the victory, as their songs of victory over the English had not begun to be exhausted.

Thereupon the British band of song withdrew, acknowledging their defeat, while the Americans continued their saengerfest with such roaring ballads as "The Yankee Man-of-War" and "When the Yankee Thunders Roll."

It was now past midnight, not a soul aboard the frigate had had a wink of sleep because of the boisterous concert, and the British captain determined to try another mode of overcoming the Americans. He ordered a file of marines, with loaded muskets, to the hatchway and shouted down to the singing sailors that if they did not stop their racket the marines would fire down into them.

"Fire away, my hearties!" shouted back the elated Americans as they burrowed beneath the cables. "You may kill us, but you'll spoil your best bower cable in the doing of it."

The captain had seriously intended to shoot down among his prisoners. He thought better of it and withdrew the marines, whose departure was the signal for more cheers for the stars and stripes and the roaring out of another ballad abusive of the British.

All that night they sang, and surely old ocean never before or since saw the spectacle of a British frigate plunging through the waves, taut and trim and still in his majesty's service, while from her depths surged out over the dark sea choruses which defied the British power and sang of British defeats.

That captain was a pretty good sort of fellow. His name was Sir George Collier, and he deserves to be remembered. As things went in those days, if he had had his prisoners soundly flogged the next morning he would not have been thought to have exercised undue severity. Most captains would have done at least that, even if they had not ordered the marines to fire into the cable tier. As it was, Sir George transferred the captive Americans to the first homeward bound British man-of-war he met and declared that, while he admired their spirit, as guests he considered them a trifle noisy.—Irving King in New York Press.

Complimented.

"What do you think of my latest poem?" inquired the young man with inky fingers.

"It proved that you possess certain highly admirable traits," answered Miss Cayenne. "Its composition showed great industry and its publication great moral courage."—Washington Star.

If You Are Sick

It is because some of the organs of the body are not doing their work well. There is a lack of that nervous energy that gives them motion. Consequently you are weak, worn-out, nervous, irritable, cannot sleep; have headache, indigestion, etc. because there is not sufficient nerve force to keep the organs active and allow them to perform their natural functions. Dr. Miles' Nervine restores health because it restores this nervous energy.

"I have been sick for a year, and did not know what was the matter with me. I tried many remedies and none of them proved of any value. I heard of Dr. Miles' Nervine. I procured a bottle, and before I had taken half of it I was better. I would have had nervous prostration if I had not got this medicine when I did. I continued to take it until I was entirely well. I have since recommended it to five of my lady friends, and they have all thanked me for doing so, for it benefited them all."
MRS. ROSE OTTO,
189 S. 3d St., Columbus, Ohio.

Dr. Miles' Nervine is sold by your druggist, who will guarantee that the first bottle will benefit. If it fails, he will refund your money.
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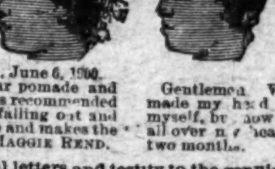

FORD'S HAIR POMADE
FORMERLY KNOWN AS
"OZONIZED OX MARROW"
Makes the Hair Long, Soft and Easy to Comb
READ WHAT THE PEOPLE SAY

Key West, Fla., Aug. 28, 1904.
I used only one bottle of your pomade and my hair has stopped breaking off and has greatly improved. When I started using this wonderful preparation my hair was seven inches long and now it is ten inches or more. Yours truly,
314 Southard St. MINNIE FCASTER.

Brookhaven, Miss., Aug. 13.
Gentlemen: I must confess I never tried any preparation so excellent for the hair. My hair was turning gray and was rather deadly but since I have been using your hair pomade my hair has turned black like it was when I was a girl and it has a lively, glossy color.
C. L. ROBERTS.

Atlanta, Ga., June 6, 1900.
Gentlemen: I have used your pomade and have found it to do more than it is recommended to do. It stops the hair from falling out and breaking off, and cleans the scalp and makes the hair soft, pliable and glossy. MAGGIE REND.

West Chester, Pa., Mch. 30, 1905.
I had typhoid fever and my hair all came out. I used three bottles of your pomade, and now my hair is nine inches long and very thick and nice and straight. Most every one seeing how good your pomade did my hair, they too are anxious for it. My hair is an example to every c... Yours respectfully, ELLA BYE.

Colvert, Tex., Mch. 31, 1906.
I have used one bottle of your pomade and my hair is now perfectly straight, soft and black as silk. I will not be without it.
RHODA EDWARDS.

Paris, Mo., July 15, 1899.
Gentlemen: When I began using your pomade my head was so bald I was ashamed of myself, but now my hair has grown three inches all over my head and I have been using it only two months. IDA PRETER.

I have seen the original letters and testify to the genuiness of the statements.
E. C. KNOX, Manager of The Freeman,

FORD'S HAIR POMADE, formerly known as "OZONIZED OX MARROW," so straightens Kinky or Curly Hair that it can be put up in any style desired consistent with its length, and is the only safe preparation known to us that makes Kinky or Curly Hair straight, as shown above. Its use makes the most stubborn, harsh, kinky or curly hair soft, pliable and easy to comb. These results may be obtained from one treatment; 2 to 4 bottles are usually sufficient for a year. The use of FORD'S HAIR POMADE ("OZONIZED OX MARROW") removes and prevents dandruff, relieves itching, invigorates the scalp, stops the hair from falling out or breaking off, makes it grow, and by nourishing the roots, gives it new life and vigor. Being elegantly perfumed and harmless, it is a toilet necessity for ladies, gentlemen and children. FORD'S HAIR POMADE ("OZONIZED OX MARROW") has been made and sold continuously since about 1858, and the label, "OZONIZED OX MARROW," was registered in the United States Patent Office in 1874. In all that long period of time there has never been a bottle returned from the hundreds of thousands we have sold. FORD'S HAIR POMADE remains sweet and effective, no matter how long you keep it. Be sure to get Ford's, as it's use makes the hair STRAIGHT, SOFT and PLIABLE. Beware of imitations. Remember that FORD'S HAIR POMADE ("OZONIZED OX MARROW") is put up only in 50c. size, and is made only in Chicago and by us. The genuine has the signature, Charles Ford, Prest., on each package. Refuse all others. Full directions with every bottle. Price only 50c. Sold by druggists and dealers. If your druggist or dealer cannot supply you, he can procure it from his jobber or wholesale dealer, or send us 50c. for one bottle, postpaid, or $1.40 for three bottles, or $2.50 for six bottles, express paid. We pay postage and express charges to all points in U. S. A. When ordering send postal or express money order, and mention name of paper you saw this advertisement in. Write your name and address plainly to

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DIVORCE GAL.

Marrietta E. Cary vs. Norman E. Cary | State of Indiana, Marion Co., ss: in the Circuit Court of Marion County. In the State of Indiana. No. 15,731. Complaint Divorce.

BE IT KNOWN, That on the 26th day of February, 1907, the above named plaintiff by her attorneys, filed in the office of the Clerk of the Circuit Court of Marion County, in the State of Indiana, her complaint against the above named defendant Norman E. Cary, and the said plaintiff, having also filed in said Clerk's office the affidavit of a competent person, showing that said defendant Norman E. Cary is not a resident of the State of Indiana, and said cause is for divorce, and that the above named defendant is a necessary party thereto, and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said Court, and answer or demur thereto on the 6th day of May, 1907.

NOW THEREFORE, by order of said Court said defendant last above named is hereby notified of the filing and pendency of said complaint against him, and that unless he appear and answer or demur thereto, at the calling of said cause on the 6th day of May, 1907, the same being the first judicial day of a term of said Court, to be begun and held at the Court House in the City of Indianapolis, on the first Monday in May, 1907, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

LEONARD M. QUILL, Clerk.
I. L. WISEMAN, Attorney for Plaintiff.

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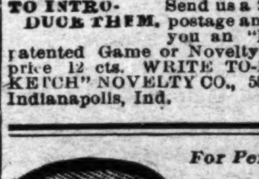

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LET US WAX TOGETHER

LIKE THE "GREEN BAY TREE"-THANKS TO PARENTS.

Again, mothers and fathers, I call your attention to this most beautiful and unique method which some of you have so faithfully and conscientiously worked, since my last article, and I take great pleasure in congratulating you upon your marked success.

In speaking of waxing together, it has no reference to the Negro who commits dastardly crimes, or the one who encourages him; but it should appeal to the man and woman who have those self-sacrificing qualities in demonstrating that tenacious courage which they inherited from their strong-minded mothers,—and I thank you, mothers, whose hair is white from many winters, and whose knees tremble from old age, that we can gladly say, that scandal has not spun its dusky web around us, like the many citable cases of other nationalities. We never strive to barter our daughters with large sums of money for foreign titles, the owner of which prove to be worthless vagabonds.

We have proven to be soldiers in war and peace; we have helped to conquer armies and put the Indians to flight, whom but a few years ago held undisputed sway, and gave this country more trouble than the whole Negro popluation, which consists of eleven millions or more. In days past we tilled the sunny South and caused the deserts to bloom, since first our youthful arms could guide the plow, and with our many disadvantages, have progressed wonderfully. History contains no record of any race of people that has progressed like the Negro since Abraham Lincoln issued that immortal document which is known as the Emancipation Proclamation. We realize the great duty of paying tribute to the God who created us and that there is an intellectual mystery set above the grasp of our limited faculties which we hope to unravel, also a financial duty to our fellow men.

We as a race now boast of doctors, lawyers, inventors, business and of other professions too numerous to mention; but are the majority doing their duty? I must say emphatically no! We are asleep at the switch. Wake up! The fields of prosperity and the harvest of success are anxiously waiting for you to show your skill,—and of a truth, you have no time to lose. We need more money, a few more banks. As a means of getting money, let every man, woman and child in cities, towns and villages deposit one dollar in their home bank, making it payable to Booker T. Washington or any home representative, asking them to use it for our mutual benefit.

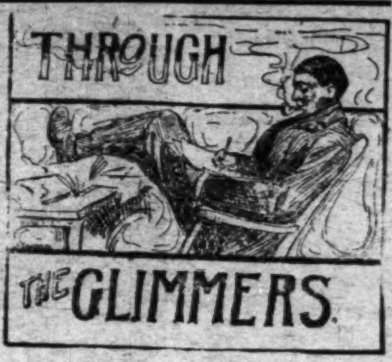
I suggest Mr. Washington because his untarnished reputation is widely known, and he is a beacon light to the country, and an honor to his race. We should never enter into any large business proposition without consulting him. For our home representatives—any mother would feel proud to know of her boy as a representative, advocating perfection, telling his people to be more cautious, to put an end to imitating, bartering their money for gambling and drink. Especially the railroad men—cooks, waiters and porters, which number a million or more—teach them what the results will be when strikes, wrecks and robberies cease, and railroad magnates, whose generous confidence we so deeply appreciate, turn their thoughts to the Negro problem; maybe to the dogma of a "Ben Tillman" we would be greatly disappointed and consider ourselves much abused.

Mothers and fathers, let these teachings be your theme—they have satisfied the brains of the wisest, and the hearts of the best, and when we accomplish these tiny efforts, hatred, prejudice and the press will cease to hiss before us like a serpent, and this land of the free and the home of the brave will always be a Mecca to your returning feet.

ODELL GRAHAM.

Dumas' "Camille."

Dumas' famous play "Camille" is a dramatized novel. The book is called "The Lady With the Camellias," and the author, Alexandre Dumas, Jr., based his central character on Marie Duplessis, a Parisian actress, to whose kindness and patronage he owed much of his early success. He stopped one day, through missing a train, at a common little inn at St. Germain, frequented by laborers and carters. The idea of the story struck him while there, and he began it, writing on a corner of the inn table. He remained there three weeks, at which time it was finished. The first publisher of the story gave the young author $240 for the privilege of printing two editions, aggregating 2,700 copies. When Dumas proposed a third edition he was told to go about his business, which he did, making an immense sum for himself and his next publisher.



By R. H. McDonald.

PLAYS.

Alas! how soon the hours are over—
Counted us out to play the lover!
And how much narrower is the stage
Allotted us to play the sage!
But when we play the fool, how wide
The theatre expands! beside,
How long the audience sits before us!
How many prompters: what a chorus!

WALTER SAVAGE LANDON.

EXAMPLES FOR CRITICS.

It would be quite pleasing to us to have some of our critics study the best of our race instead of the worst element, which is almost invariably the case. The best of our race seem to stand a very poor show in the eyes of the people that are seeking to find out a few of the Negro traits. We have men in our race that are as good as any race can afford, and we have some that are as bad as any race can afford, but the good ones, we are glad to say, outnumber the bad ones. For what reason the white man finds for taking the worst of them for his example of the race we can not see. But after taking into consideration the amount of prejudice that the white man, as a rule, has in store for us, we can plainly see that it is not the best he is looking for, but the worst. It looks very strange that the same race that took care of the white man's fortunes in the days of '61 and '62 should now be no longer trustworthy, when his honesty has not in the least decreased, but has greatly increased. Look at almost any race that comes to America, and we see they have far more a better chance than the Negro, and we see that their honesty is not one bit better than the Negro's, and why is it that they can stand higher than the Negro? It is chiefly because the critics study only the worst type of our race and their view is considered all right before a true view will be taken. Our leaders have been the right kind of men, but our so-called leaders have been the cause of many harsh words to the race. Let us in the future denounce all the so-called leaders that our attention is called to and thus prevent a what might be enemy.

MISSOURI DELEGATION.

One of the most intelligent delegations that has ever carried a petition to the Missouri Legislature in defense of the race was the one that appeared before the present General Assembly of that State in their effort to defeat the Jim Crow car bill, which seems to have reached an alarming stage. The "Rising Sun" says: "Never in the history of the real perils that have confronted the Negro race has there appeared on the scene so many distinguished Negroes." Among the most noted were: George Vashon, a noted Democrat of St. Louis; Rev. Stevens Turner, A. W. Lloyd, Dr. Cook, Charlie A. Turner, St. Louis; B. B. Tully Holden, Mo.; Herbert Beach, Chillicothe, Mo.; Rev. A. A. Gilbert and L. R. Woolrich, Lexington; Tom Bass, Joplin; Dr. J. T. Caston, B. F. Allen, president of Lincoln Institute, Prof. Daniel, J. C. Caldwell, Dr. Crossland, St. Joe; Dr. Garnett, president of Western Baptist College, Macon, Mo.; Rev. S. W. Parr, Rev. Stewart, St. Louis; Dr. Smith, of A. M. E. Church of Jefferson City; Bishop Grant, Nelson Crews, Rev. Peck, Dr. Shannon, Dr. T. C. Unthank, W. C. Hueston, Leon Jordan, Edward Thompson, Prof. G. N. Grisham, J. Silas Harris and Wm. T. Washington, editor of "Rising Sun," also Mr. W. Spencer, of Kansas City.

JAP OR NEGRO LABOR?

While the Jap school question is the main thing in California, Texas has one that is equally as great as the one of California; the only difference is that the one in Texas is the Jap labor against the Negro labor. Trouble is feared at San Antonia, Tex., between the Japs who have been flocking to that city and the Negro laborers. From what we can learn of the situation, the Japs are fast displacing the laborers of our race as domestic servants, laundrymen, yardboys, stablemen and a good many other places that our men have held. It seems that the yellow men are getting these places, undermining the Negro servant, by working for half what the Negro laborer has been getting for the same kind of work. This has already brought about many demonstrations, but in each case the leaders have been able to prevent a clash of the races. Those who are posted are firm in their belief that, unless a change is made soon, the clash can not be prevented.

E. R. Williams, a Negro architect, has filed plans for remodeling an abandoned grocery warehouse at the northeast corner of Eighth avenue and Forty-sixth street, for a department store to be operated for Negroes by the Metropolitan Mercantile Co., of which P. Sheridan Ball, a Negro, is president. President Ball has announced that it is planned to expend about $200,000 in stocking and equipping the building and to have it opened by May 1.

An effort is being made to have Negro journalists meet at Jamestown Exposition, July 4, for the purpose of effecting some way to be more in unison than at present.

"FREEMAN ROUND TABLE."

"B. Square" in his last article to The Freeman asked the following question: "What has become of 'The Freeman Round Table'? Has it 'done broke' or has it been sold to the second-hand man?"

In answer to the question of Mr. Square we wish to say that the old "Round Table" that was so famous in the past years has been somewhat changed, and, while a few of the members are still in existence, they have joined the new "Freeman Round Table" which has been formed in the past few years, and of which he has been added as a member. We hope to make the new "Round Table" the best that has ever been known to The Freeman. We can do this without casting any reflections upon the old original "Round Table" whatever, as this is an age of progress. To the Hon. B. Square we send this message that answers his long-sought question about the old "Round Table."

"HUMAN BROTHERHOOD."

"The Human Brotherhood" is the name of a bureau at Philadelphia for the purpose of passing around among persons who have good will for the race such literature as will mold sentiment in its favor. The forces are against the race, seeking to blacken its name. The aim of this organization is to organize groups in every community, equip them with literature most helpful and have them disseminate the same. Several persons who are friendly to the cause of the Negro have contributed and will continue to contribute funds for the operation of the bureau. Connection with this great movement is free and any one desiring to help the cause along can be added as an assistant free.

The organization was made possible by means of funds derived from the sale of "The Hindered Hand" by Sutton E. Griggs. The object of it is for the education of all branches of the human family to the point of thinking, feeling and acting right toward colored American citizens, and for the eradication of class hatred in general.

"Our leaders must be makers and molders of sentiment. Don't smell for it; make it."—Our District Churches.

But let them be sure that it is the right kind of sentiment before it is handed to the public. We have too much of the wrong kind of sentiment handed to us to ever encourage its continuance. We hope that our leaders will be able to give us the best and nothing but the best.

The Negroes of Missouri are making Herculean efforts to defeat the Jim Crow car law pending before the Legislature of that State. It does seem to us that, as we have stated before, there is no necessity whatever at this late day for such a backward step in Missouri. We entertain the hope that the liberal minded citizens of Missouri will help defeat this retrogressive movement.—The Omaha (Neb.) Enterprise.

Old man Dendall, who is seventy-four years old, should have a prize for his sight, as he said that he could tell a Negro from a white man on August 13 at a distance of sixty to eighty feet away, at Brownsville, in the dead hour of the night. What is so amusing is that he has but one eye.

Four of the lynchers of Ed. Johnson at Chattanooga are named. Some very good work is being done, provided our "good citizens" don't make a recommendation similar to the one at Brownsville, Tex., and release them without a "right to vote." We hope they will be punished to the fullest extent of the law.

Max Cooper, of Selma, Ala., has invented a paint brush on the order of the fountain pen, and it is believed by persons who are familiar with patents that it will come into general use. Mr. Cooper is a former student of Tuskegee Institute and his greatest success is in the line of electricity.

The Japs seem to be furnishing the United States the second race question. Probably that will give the Negro a chance to get a decent breath, which he has not had time to draw for many a day.

Sergeant Harris says the firing at Brownsville was very much like that of Winchesters and pistols, and that the barracks had only Springfields.

The mill on the Brownsville "shooting up" is on both at San Antonio, Texas, and Washington, D. C. Will justice win?

Fast and Slow.

The Hare—You're so slow you're always looking forward to the day before yesterday. The Tortoise—That's better than continually regretting the day after tomorrow.—Century.

An American Title.

Father—If I were in Italy the people would call me signor. What would they call you? Son (thinking his father said senior)—They would call me junior.

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Standard remedy for Gleet, Gonorrhœa and Runnings IN 48 HOURS. Cures Kidney and Bladder Troubles.
MIDY

LITTLE SPORT TALK.

By John L. Footslug.

James F. Ryan, of 497 Main street, Norfolk, Va., writes that he is anxious to match Ed. Butt, the colored middle weight champion, with any one in his class.

* * *

Joe Walcott, once king of the welters, is matched with Mike Donovan.

* * *

Now they have it that Gans should fight Mellody—next it will be Jeffries.

* * *

"Kid" Herman has chosen the better part. He went into the ring, got enough for a start, then married and is out of the business.

* * *

What is the matter with Riley?

* * *

James J. Jeffries will surely return to the ring if the promoters can dig up a ———— suitable.

* * *

Isn't it surprising to read the sporting pages of most of the American dailies?

* * *

If an Uncle Tom's Cabin show comes to your town, do not be surprised if Joe Walcott heads the cast.

* * *

The papers are saying that Joe Gans is "broke" in one part of their papers, and in another that it is not so. Well, you can use your own judgment when Gans can show you a bank account to the amount of $30,000.

Irish Wit.

Pat O'Hooligan gave a dinner to some of his friends. His wife had prepared one chicken, which Pat proceeded to carve to serve his guests. Turning to the lady seated nearest him, he asked very politely:

"What part will yez hev, Missis Murphy?"

"Oi'll take the leg, if yez plaze, soir," she said.

Pat next turned to a little Murphy.

"And what part iv the bird will yez hev, young man?"

"Oi'll take a leg, if it plaze ye, soir," replied the little Murphy.

Then Pat addressed Mr. Murphy. "What's yer choice iv the bird? Will ye hev the white meat?"

"Oi'll take another leg, soir, an' much obleged fer the question," said Mr. Murphy, who always followed his wife's example.

"Begorra," exclaimed Pat, "phwat do yez think I'm carvin'—a spider?"—Washington Post.

Moving Scenes.

Jangs—Yes, sir, I have had some strange experiences and witnessed some moving scenes—very moving, indeed. Smith—Oh, are you a detective? Jangs—No; I'm a scene shifter at the theater.

Dollar Package
FREE
Man Medicine Free

You can now obtain a large dollar-size free package of Man Medicine—free on request.
Man Medicine cures weakness.
Man Medicine has cured thousands upon thousands of weak men. Man Medicine will cure you, restore you to full strength.
Man Medicine cures vital weakness, nervous debility, early decay, discouraged manhood, brain fag, backache, prostatitis, kidney trouble and nervousness.
You can cure yourself at home by Man Medicine, and the full-size dollar package will be delivered to you free, plain wrapper, with full directions how to use it. The full-size dollar package free, no payments of any kind; no receipts; no promises; no papers to sign. It is free.
All we want to know is that you are not sending for it out of idle curiosity, but that you want to be well, and become your strong, natural self once more. Man Medicine will do what you want it to do—make you a real man.
Your name and address will bring it; all you have to do is to send and get it. We send it free to every discouraged man. Interstate Remedy Co., 319 Luck Bldg., Detroit, Mich.

THE FREEMAN
A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

PUBLISHED EVERY SATURDAY
At 309 Indiana Avenue,
INDIANAPOLIS, INDIANA.

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Three Months .... .60
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All matter should be addressed to
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INDIANAPOLIS, - INDIANA.

SATURDAY, MARCH 9, 1907

Why not "Senator Washington, at large?"

The Tuskegee Negro Farmers' Conference was a monumental success.

The Jamestown Exposition begins to look like a melon, instead of a lemon.

When does Prof. W. E. Burghardt DuBois teach school at Atlanta University?

Be a good listener. He who talks all the time can never drink deeply of the Fount of Wisdom.

Preparations are now being made by several prominent men of the State to organize an Independent State League.

The neglect of the States to enact legislation in the interest of the people creates a demand for federal intervention.

President Eliot, of classic Harvard, has declared in favor of separate schools for the races. The tragedy of color seeks a Northern setting.

John Sharp Williams is mad because the Japs can go to white schools, and stand as an entering wedge of a new and dreadfully exasperating race problem.

The tables are turning in the Brownsville investigation. The miscreants who entered into a murderous conspiracy to rid the town of Negro soldiers are having their day in court.

The black men elected to the Fifty-ninth Congress are again frozen out, because the Republican majority on the committee on elections have not the courage of their convictions. A carload of the sand would do them good.

Prosecuting Attorney Hooten and Judge McCullough did their full duty in the Metzler-Harvey case. All law-abiding people are loud in their praise of their stand. W. E. Henderson made an able assistant and no fault can be found as far as these three are concerned. It is no wonder that lynch law becomes prevalent when such verdicts are rendered.

The Frederick Douglass memorial services held February 17, under the auspices of the Y. M. C. A. at Tomlinson Hall, was a great success. The different societies turned out in a body. Over 3,400 people were assembled to hear the exercises on this occasion, and the manner in which Mr. Taylor, the general secretary, handled the crowd, as if it were one man, is to be complimented. Dr. Jordan, of Louisville, corresponding secretary of the Baptist Home and Foreign Missions, made an able address, with telling facts and sledge-hammer blows in the interest of the race. He carried his large audience throughout.

INDIANA VS. ARTHUR METZLER

(Continued from First Page.)

telling the truth, when he sees it, as he saw what happened on the 22nd of December last. Now let us see what he says. He said the shooting occurred at Cox's drug store at about 8:30 o'clock. Metzler testified the same. Baldwin stated that Harvy went into the drug store for some whisky about 8:30 on the morning of December 22 and went behind the prescription case in the body of the store and Metzler fired three shots in quick succession. Metzler says the same, except that he stood behind the counter. Baldwin says Metzler while shooting stood near the cash register and shot over the counter. Metzler says he stood near the counter and shot Harvy, who was trying to go behind the counter. Baldwin says after the shooting Metzler went out of the drug store into a grocery store and came out again followed by a man and went into the drug store. Metzler says the same, but gave the name of the man as one Bade. Baldwin says he waited at the corner until Cox came and so said Metzler and a large number of colored people, so on all the main features of this awful tragedy Metzler and Baldwin are agreed. Now if Baldwin did not see this, how did he so accurately describe it? Was he a philosopher or a mind reader? Again, Baldwin puts a man in the store with corduroy suit before the shooting and Metzler puts him after the shooting, which is nothing more or less than manufacturing testimony.

So far as the evidence goes, Harvy had never drank liquors at any place or at any time, except at Cox's drug store, the place that caused his death.

He Was Thoughtful.

The morning he went with Baldwin, he had no weapons of any kind on He had no weapons of any kind on his person and it can be safely assumed that he was never known to carry a weapon. He lived with his parents during his entire life with the exception of two years that he spent in Memphis. He was employed at Crown Hill Cemetery for eight years and gave entire satisfaction. When the awful death came he had on his person several nice presents for his parents and relatives; and that very morning before his death told his mother that he had his Santa Claus in the closet, but that she must not go "peeping in." Every one can clearly see the desire of the man was to bring joy and gladness in the hearts of all at that season of the year.

It is hardly necessary to say that he was as good a citizen as ever lived in a State—the best proof is the class of people, both white and black, who testified as to his high character, which is indeed some consolation to his dear old parents, who are entering upon their seventy-fourth and sixty-fourth years of age respectively. They are good citizens and love good government and are always willing to abide by the will of the law.

Yours for the race,
W. D. JOHNSON.

AT THE NATION'S CAPITAL

(Continued from First Page.)

ville, Fla., has been elected as pastor of Shiloh Baptist Church, succeeding Rev. J. Anderson Taylor.

* * *

Rev. O. J. W. Scott, pastor of the Metropolitan A. M. E. Church, is prominently mentioned in connection with the chaplaincy of the United States Army, soon to be vacated by Dr. T. G. Steward, who retires on account of age. As Dr. Steward is a Methodist, it is likely that a Methodist will be chosen as his successor, in which case Dr. Scott's chances are regarded as excellent.

* * *

Mrs. A. M. Curtis, fiscal agent of the Jamestown Negro Exhibit, visited the Negro Farmers' Conference at Tuskegee a few days ago and was greatly impressed with the magnitude of the school and by the good that the farmers are deriving from these annual experience meetings. Mrs. Curtis addressed the conference and also the student body of the institute, laying before them the plans and scope of the Negro exhibit at Jamestown, and aroused much interest in the work she is doing in connection with the exhibit. Tuskegee will have an ample display on the exposition grounds.

* * *

Mr. Ira T. Bryant is receiving letters daily that convey assurances of support from many quarters, and at this writing it looks as if he will be the next secretary of the A. M. E. Sunday School Union. A better selection could not be made.

* * *

Mr. W. T. Ferguson, formerly if the Census Office, is at home again after a brief visit to San Antonio, Tex. He is doing some special work for the Jamestown Negro exhibit committee, making expert examination of accounts, a labor for which he is exceptionally fitted by his experience in the Census Office.

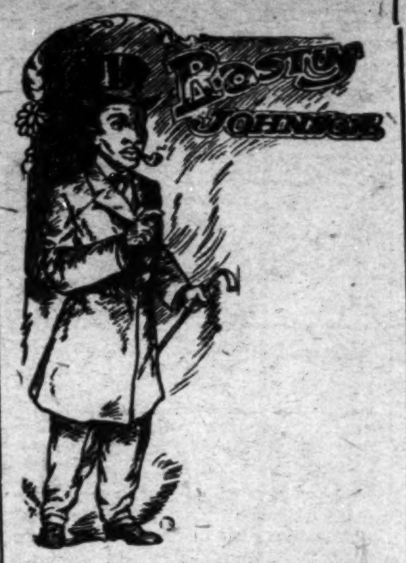
* * *

Hon. J. Milton Turner, of St. Louis, who is here in the interest of the claims of the Cherokee Indians, addressed the Second Baptist Lyceum Sunday. Mr. Turner was minister to Liberia under President Grant, and has long been a conspicuous figure in national politics. When accosted by your correspondent, he declined to discuss the political situation, but said that we might "just put his name in the paper and let it go at that." Time has dealt kindly with Mr. Turner and he never appeared to be in such robust health. He doesn't seem a day older than when we first met him more than twenty years ago. Rumor connects Mr. Turner with a high-salaried federal office. President Roosevelt will probably have to "show him."

* * *

It is expected that the new Freedmen's Hospital will be ready for occupancy by July 1. It is an imposing structure.

AR-UU-TEE.



If you has got a good graf an' you is workin' it successfully, save as much money as you can while it ast 'cause no kind o' graf don't never last very long an' the very time that it gives out you is liable to lan' on the grit mighty ha'd if you don't. Most of ouh preachers is a lookin' slick an' fat as pigs, an' most of ouh po' women is a-fadin' an' a-dyin' early from washin' so ha'd to keep them preachers lookin' so slick an' fat. The more churches that the preachers starts up the more washin' our women has to take in. Another thing, if you find me a church that are clean out o' debt I will sho' you a church that will sho're be in debt soon.

AT THE FALLS CITY.

The Falls City Realty Company has increased its capital stock from $10,000 to $25,000.

* * *

An effort will be made to at least have Central High School painted during the summer vacation.

* * *

Bishop C. T. Shaffer was a recent guest of Rev. J. G. Robinson, pastor of Young's Chapel, A. M. E. Church.

* * *

A full report of the grand entertainment for th ebenefit of the flood sufferers will be found elsewhere in this issue of The Freeman.

* * *

Bishop G. W. Clinton, of the A. M. E. Zion Church, is expected here early next month on his regular semi-annual diocesan visitation.

* * *

The enrollment at the Central Night School, Prof. J. S. Cotter, principal, is 395—the high-water mark in the history of Louisville's night schools.

* * *

Falls City Lodge No. 49, Improved Benevolent and Protective Order of Elks of the World, has been duly incorporated under the laws of Kentucky.

* * *

Miss Estella P. Carter, a valuable attache of the Baptist Foreign Missionary Board, is ill with typhoid fever at her apartments, 811 West Walnut street.

* * *

Mr. Thomas Cole, the popular West Walnut street boniface, has gone to Hot Springs, Ark., to seek relief from rheumatic ailments. He will be absent about four weeks.

* * *

Tom Logan, Louisville's premier comedian, writes that the Ernest Hogan "Rufus Rastus" party, with which he has one of the stellar roles, will be here shortly after Easter.

* * *

All of our leading citizens should become subscribers to The Freeman. It deals with the news of Louisville that is of national as well as of local concern—thus pleasing all the people at home and abroad.

* * *

The second number of "The Antler," the new national organ of the Elks, has made its appearance. It is a gem, and reflects great credit upon the editorial and managerial ability of Mr. Joseph M. Frye and his corps of assistants.

* * *

Mr. E. Smyth Jones, a young Mississippian, who recently arrived here, and who has won quite a reputation as a poet and song writer, is filling a clerical position at P. H. Wallner & Co.'s drug store, Tenth and Walnut streets.

If you want a neat hair cut and shave, patronize G S. Baker, 611 9th Street. Everything strictly new. Do not fail to call for a copy of The Freeman, which is on sale each week. Louisville, Ky.

ALL-STAR ENTERTAINMENT A SUCCESS.

The All-Star Entertainment at Simpson Chapel Thursday night of last week, was the event of the season. The church was packed to its utmost capacity and many were turned away. The participants rendered their parts well to an appreciative audience. Madam Dunham, W. D. Collins and R. T. Davis were the soloists; Rev. Hagood and daughter appeared in "Rock of Ages" and Mrs. J. T. V. Hill in pantomine. Prof. Crowder, the magician, Miss Dayse D. Walker, in recitation, and the C. W. P. A. also contributed to the splendid program. The management is grateful to the committees participants and general public for their assistance in this benefit for the church

AS WE ARE KNOWN.

When, for some unknown reasons, it is our lot to be persecuted by others, without a cause, it is a consolation in the midst of it all to know that the character of our loved ones, has been such as to warrant the friendship of the best of the same race, some of whom having tried to degrade them. Children of both races, living in the same neighborhood, of the same age and temperament naturally become friends, but as time goes on and the one of the opposite race comes into prominence, only qualities of the other, which will stand the test of the critical, link them together. Not perfection, for the one perfect life sits in judgment in the great beyond, but the make-up where qualities of the gentleman have the controlling influence. In the terrible instance of the late murder of Albert Harvey last December, an example of this was shown. The first message of condolence sent to the bereaved mother was from Russell King, secretary to the Vice-president, which reads as follows:

Washington, D. C., Dec. 24.
Mrs. Harvey, 3128 Kenwood Avenue, Indianapolis, Ind.:

I was greatly shocked to read in the papers of Albert's untimely death. You have my sincere sympathy. He was not a man to give offense.

RUSSELL KING.

Who could know him better than his friend from boyhood? He was not a man to give offense; if he had no other virtue than that, to him that good one has been placed, by Him who rules in justice and in mercy.

STATE ORGANIZERS WANTED-$40.00 PER MONTH.

Wanted at once organizers for Virginia, Washington, D. C., Alabama, Georgia and Texas, men who are prepared to take charge of State. Steady work, excellent chance for promotion. Experience unnecessary. The Consolidated Order of Friendship, Roanoke, Virginia.

Miss Daisy Fox is singing with great success "Be My Little Brown Skin Baby," composed by Prof. J. S. Hoff, who has several good songs, which will be with the publishers shortly. Prof. Hoff sends regards to Geo. Thomas and wife, of the "Nashville Students," and all professional friends. Cliff Brooks sends regards to Lloyd Cooper, Jim Lacy and Skip Farell.

CLIFF D. BROOKS.

THE FREEMAN POSTOFFICE.

LADIES' LIST.

Butler, Maud
Brown, Miss Lyda
Brown, Mrs Pearl
Cooper, Mrs E
Gentry, Mrs Minnie
Irver, Mrs James
Johnson, Mrs Stella
Joseph, Miss Emma
Lee, Miss Francis
Mason Mrs Ruby
Moore, Mrs Fortes
Owens, Mrs G R
Perry, Mrs Lizzie
Robeson, Miss Ada
Roberson, Miss Ann
Robinson, Miss Lydia
Smith, Mrs Eliza
Wilson, Mrs Margret
Woods Mrs Annie

GENTLEMEN'S LIST.

Armstrong, Roy
Armstrong, Thos
Bell, Frank
Bebee, C W—3
Butler, Will
Brown, Warren
Bush, Clarence
Bristo, Buddy
Bundy, Geo
Bostwick, W. G
Burton, Chas. A.
Bryants Musical Family
Cross & Cross
Chappell, L. W.
Chapman, J. C.
Crosby, Frank—2
Downs, Thomas—2
Dennis, J W—3
Edward, Al
Edwards, Chas
Gant, R H
Halch & Halch
Harris, Jimmie—2
Hackleman, E M
Hysell, N R
Isler, Arthur
Johnson, J Louis
Johnson, L. J.
Johnson, Sam
King and Bailey
Knuner, L D
La She La
Lebard, W S
Long, Asher
Marshall, James
Malone, Prof Wm
McKenyre, Chas
McCamon, Prof J H
McDade, G W
Mitchells The
McKanlass, W H
Miller, Frank
Mathews, Geo
Mobely, J W
Proctor, George A
Petitt, Henry
Rodgers, Fred
Reeves, Edward
Reed, Edward
Smith, J J
Smith, Prof J J
Slearmont, Frank
Simmons, Rich
Stevens, B F
Stevens, Sam
Smith, Harry C
Smith, Charles
Shermon, J E
Thomas, Dick
Timmons, Prof Wm
Thomas, Dick
Thompson, A. B
Viney, Whilten
Wilson, Chas
WilliamsG, A.—2
Wise and Milton
Wood, Edward
Wilson, John
Weatherly, Joe
Watkins, Grant
Williams, Winston
Wilson & Puggsley
Williams, J H—2
Williams & Stevens

1907. **ROUTE.** 1908.

A Rabbit's Foot Company: Jacksonville, Fla., Jan. 21 to April 1.

Black Patti Troubadours—Seattle, Wash., March 10 to 16.

S. H. Dudley in the Smart Set Co.: Lebanon, Pa., March 11; Norristown, 12; South Bethlehem, 13; Chester, 14 to 16.

Ernest Hogan in Rufus Rastus—Kansas City, Mo., March 10 to 16.

Richard & Pringle's Minstrels—Parsons, Mo., March 11; Springfield, 12; Willow Springs, 13.

Rufus Rastus Minstrels—Galveston, Texas, March 10, 11, 12; Houston, 13, 14; LaGrange, 15; Taylor, 16.

Fourteen Black Hussars—Amsterdam, Holland, March 1 to 30.

Dandy Dixie Minstrels under direction of Voelckel & Nolan—Chattanooga, Tenn., March 11; Huntsville, Ala., 12; Decatur, 13; Corinth, Miss., 14; Jackson, Tenn., 15; Fulton, Ky., 16.

Billy Kersands' Famous Minstrels—New Brunswick, N. J., March 11; Plainfield, 12; Elizabeth, 13.

Frank Mahara's Minstrels—Charles City, Iowa, March 11.

Black Cat's Eye—Doyleston, Wis., March 11.

Harry Brown—alone—Singing Cartoonis—Winnepeg, Canada, week of March 11.

McCabe's Georgia Troubadours—Dawson, Minn., March 11; Boyd, 12; Cottonwood, 13, 14; Maynard, 15; Clara City, 16 and 17.

Donaldson's Florida Blossoms—Eobile, Ala., March 11-12; Scranton, Miss., 13; Biloxi, 14; Gulfport, 15; Bay St. Louis, 16.

ENDORSES THE FREEMAN

Editor The Freeman:

Dear Sir—I hurriedly drop this note to give my hearty endorsement to your editorial in the issue of March 2 in which you state that the Negro has had enough of the "strenuous brand of republicanism."

After the President's action in the Brownsville affair, followed by his play of politics in announcing his intention to appoint Mr. Ralph Tyler, a competent Negro of this city, to the surveyorship in Cincinnati, Senator Foraker's home city, without consulting the Senator, and for no other apparent reason than to have it opposed (but our gallant and able Senator was too sharp to fall into the trap), and then to reappoint the present incumbent. After viewing these actions fairly and dispassionately I am sure that the loyal Negro voters have had enough of Roosevelt.

Foraker or Fairbanks are good enough for me, and while they do not preach so loudly the doctrine of a "square deal," either of them would come far nearer giving it to the Negro than has our good President.

The Negro is not asleep now, nor will he be in November, 1908, and the leaders of the Republican party will do well to take him into consideration in the selection of a standard bearer.

You are correct when you say "the Republican majority next year will not be such as to eliminate the Negro vote as a factor, as in 1904."

We do not ask, as a race nor as individuals, any special favors, only a freeman's chance and a citizen's opportunity.

I am willing, as are all fair-minded citizens, white or black, to give President Roosevelt full credit for all that he has done, but there is no excuse for his unwarranted, illegal and prejudicial action in the discharge of the brave soldiers of the Twenty-fifth Regiment, and since he has refused to undo that action, and to give those men an opportunity to each man answer for himself, he wipes out all that has been done for us, and political recognition and appointments will not make amends. The Negro prizes his manhood rights far above political preferment.

Yours truly,
EDWARD L. GILLIAM.

TO BE CHRISTENED EASTER SUNDAY.

East St. Louis, Ill., Special:—The infant son of Mr. and Mrs. W. W. Buchanan will be christened "Elwood Colchester" Easter Sunday, in honor of Elwood C. Knox, business manager of The Freeman

SOUTH CAROLINA SPIRIT IN INDIANAPOLIS.

Indianapolis has another hero. His name is Arthur Metzler. He is a drug clerk, and was acquitted by a jury on the charge of killing a Negro who had entered the store in which he worked. There was "loud cheering" in the court room when the young man was turned loose. Metzler's plea was self-defense. The one witness who saw the crime was a Negro also, and his evidence was discredited. It was in evidence, however, that the Negro was unarmed. It takes a hero in Indianapolis to shoot an unarmed man, especially if that unarmed man be a "nigger." In other words, the South Carolina spirit is in evidence in Indianapolis as well as in the underbrush of Tillman's feudal commonwealth.—The Marion Daily Chronicle (white) March 1.

FOR THE FIFTH YEAR.

Columbus, Ohio, Special—Rev. E. L. Gilliam, who has been pastor of the 11th St., M. E. Church, Columbus, Ohio, for the past four years was unanimously requested to return for the fifth year, by the Quarterly Conference held Feb. 10th. During his four years pastorate the membership and congregations have been more than doubled; a thousand dollars expended for improvements and more than three thousand dollars paid on indebtedness. In addition to this work Rev. Gilliam has organized a second church which now has a membership of 176 with property valued at $3,500,00 fully paid for.

General Correspondence From Various Sections.

CENTRALIA, ILL.

There are from eight to nine hundred colored people in Centralia. The most of them own their homes. There are about one hundred and fifty or two hundred working in the coal mines; five barber shops run by colored men; three stores; three churches—the Baptist, Methodist and Zion. There was a debate Monday night at Zion church on the subject of "Which is the Most Beneficial to Humanity, Wealth or Education?" Education won. The speakers were as follows:

Affirmative—H. Thomas and E. Taylor.

Negative—Miss Sady Gregaly and Miss Buckley.

There is only one restaurant and one boarding house run by colored men—Mr. Mosely and Mr Vernon.

OKMULGEE, I. T.

The Okmulgee brass band will give a concert next week at Key's Hall.

Mr. Bennett, Tuskegee's '06 graduate is here contracting and doing architectural work he is an intelligent young man and speaks well for his school and race.

The Owl Drug Store own by Wallace & Son is doing a big business. They have the only colored drug store in the city and A. G. Wallace the clerk and parter of the Owl Drug Store is a graduate of Nebraska School of Pharmacy.

Okmulgee is the place for the coming young Negro business man. Come here young men with a small sum and make a start.

We have three colored doctors and three colored lawyers.

John B. Key whose rating is $75,000 is one of the best business men of our city.

William Cannon is our most successful barber.

G. E. Taylor is doing a $3,000 business yearly making, cleaning and pressing clothing. He is a tailor of rare achievement.

The colored people here own most of the coal and oil fields.

MEREDITH NICHOLSON'S
New Romance
Illustrated by Underwood
The PORT of MISSING MEN
"Better than 'The House of a Thousand Candles.'"
—Minneapolis Journal
Special $1.18 Postage 12c
BOBBS-MERRILL

MARLIN, TEX.

Mrs. Annie Aikens and Mrs. J. C. Clark gave an entertainment at the Masonic Hall on the 28th for the benefit of the A. M. E. Church, but owing to the inclemency of the weather only a small crowd was out.—Rev. Perry is in the city.—Rev. Foster of Ardmore, I. T., spent a few days in the city.—B. H. Carter of the Afro-American News Stand has been busy remodeling the new home of Dr. J. C. Clark.—Prof. J. A. R. Wrenn, traveling representative of the Palestine Weekly Plaindealer, spent a week in the Hot Water city.—Sam Goodman will have an office at the Afro-American news stand.—James McMeans, Jr., is in receipt of a letter from Mr. Herbert J. Sutton, formerly an employe at Arlington Sanitarium here. He writes from Milwaukee, Wis., that he is still en route with Ernest Hogan in Rufus Rastus and sends regards to friends. He says that the company will sail in May for Europe, Asia, Africa and Australia.—Mrs. H. B. Smith came home from Hearne on a visit.—Chas. Purnell has moved back to Marlin and opened his hat cleaning shop in Sawer's building.—The Afro-American News Co. has opened with a full supply of all the leading colored papers and magazines.—Chas. Faithful has accepted a position as bell boy at the Arlington hotel.—Ben Soders and Norman G. Porter has registered as waiters at the Arlington hotel.—Mrs. Mollie Kennedy, after a few days visit to relatives and friends, left for Hillsboro.—Mrs. Mattie Johnson of Highlark was in the city this week.

Science in Selecting Proper Foods

People Are Unhealthy Because They Do Not Eat the Right Food.

In these days of adulterated foods and food products such a food as is known to be pure and wholesome is indeed welcome. We have heard of many breakfast foods and cereal products—some broadly advertised as whole products, others as cure-alls for every disease known to man. No doubt they are all good and possessed of some merit, but most of them are manufactured with some foreign sweetening agent to make them palatable. Among all the breakfast and cereal foods offered the public to-day, we believe we are warranted in saying that Malta-Vita is the only food that is simply and wholly pure grain product and nothing else, except a little salt. Malta-Vita as it comes to you from the factory is all of the wheat. It has been thoroughly cleaned, steamed to gelatinize the starch, then added to it is barley malt extract made from selected barley—this, acting upon the starch, turns it into maltose or malt sugar, pronounced by physicians and food experts the finest, purest, most healthful sweetening agent known. Then the grain of wheat is rolled out flat into a thin wafer flake and baked in the ovens. It comes to you fresh and pure and sweet—absolutely nothing but a grain product prepared in the cleanest and most wholesome way and turned into the most delicious whole wheat food that can be found. Malta Vita is sold by all grocers. Now 10 cents.

The Stage

Thomas Howard, manager People's Band, Columbus, O., sends regards to all friends.

Avery & Hart have been booked at the Palace, London, for eight weeks, commencing July '8.

Samuel Corker, Jr., advance agent for Cole & Johnson's "Shoo-Fly Regiment," spent the week in the city in the interest of the company.

The Black Hussars are booked solid for one and one-half years abroad and will then return to America. They have refused contracts for 1909. The act is a big hit and the members are well and happy.

Le Roy Bland writes from Frank Mahara's Minstrels:

While many of the good ones are going under, we are on top, for we belong to the small class, but we deliver the goods. Why not stay in the country where your ghost never tires walking? Regards to all friends from the company, and write to us small fish sometimes.

The Elysium Theatre of New Orleans has recently been leased from Mr. Henry Greenwall by the New Orleans Amusement and Investment Co., which is composed of leading colored citizens of New Orleans. They are already in receipt of letters of inquiry from several of the best colored shows on the road. They write us that their advertisement now running in The Freeman has already produced good results.

DANDY DIXIE MINSTRELS.

Only five allowed Dixie to slip from them.

* * *

The Freeman continues to interest the entire company.

* * *

Williams & Stevens send regards to the entire profession.

* * *

We are floating along on the crest of the theatrical sea, packing them at every performance.

* * *

In Jacksonville Prof. John Haywood royally entertained Messrs. Campbell, Chrismon and Leach. May we meet again.

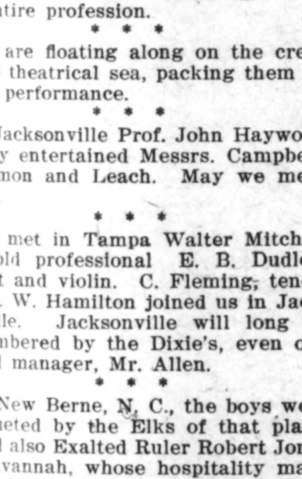
* * *

We met in Tampa Walter Mitchell and old professional E. B. Dudley, cornet and violin. C. Fleming, tenor, and J. W. Hamilton joined us in Jacksonville. Jacksonville will long be remembered by the Dixie's, even our genial manager, Mr. Allen.

* * *

In New Berne, N. C., the boys were banqueted by the Elks of that place, as did also Exalted Ruler Robert Jones of Savannah, whose hospitality made a lasting impression upon the fourteen "Bucks" of the Dixies. A menu of seasonable viands and such beverages as are common to those who have the outward sign and inward secret were highly enjoyed until morning, when the boys reluctantly departed.

THE FREEMAN GALLERY



JENNIE PEARL.

Leading Lady With "Smart Set" Co.

Try as we may
With all our might,
Sometimes we will forget,
But mother, nay,
In the lonesome night
Will pine, on pillows wet,
For that loved one
In whom the sun
Doth seem to rise and set.
GARFIELD T. HAYWOOD.

THE SHOO-FLY REGIMENT

The announcements have been made and the town billboards assert the fact that Indianapolis will have at the popular Park Theatre March 14, 15 and 16 the famous authors and composers Cole & Johnson and their excellent company in their latest creation "The Shoo-Fly Regiment." After a tour filled with many difficulties gallantly surmounted success as brilliant as past disorders, now attend this highly commendable organization and its engagement in Indianapolis is awaited with much interest.

The vehicle, "The Shoo-Fly Regiment," is perhaps the most ambitious effort yet attempted by a colored company. In the past the Negro offering has been simply a reflex of plantation life—with more or less singing and dancing, at the best rough and uncouth burlesque of black eccentricities, but in "The Regiment" Cole & Johnson have invaded the field of genuine musical farce comedy. The theme is the industrial education of the Negro and Afro-American military life. The author, thoroughly familiar with his subject, has humorously satirized the peculiarities of his race—their exaggerated pride, their social ambitions, their jealousies and their emulation of the fads of the white four hundred—all in a thoroughly humorous way.

The scenes are laid in the South and in the Philippines, giving great scope for both scenic effect and costuming, which has been taken every advantage of by the management. The company includes nearly every artist of reputation in the Afro-American theatrical circle and the chorus of 40 will be a revelation in colored entertainment.

Mr. Harry Williams, the foremost vocal teacher of Cleveland, O., who studied under the celebrated musicians Sbeiglin of Paris and Denga of London, is the musical director of the company and his efficient training of the chorus brings out all the beauties of the composers' music.

Cole & Johnson hold a most enviable position in the theatrical world, their music and staging of numbers being placed in the most notable productions of Klaw & Erlanger, Marie Cahill and other famous stars.

During their tours in vaudeville both in this country and abroad they have been invited to entertain most distinguished personages. Dr. Walter Damrosch was highly interested in them from the standpoint of Negro music, as shown in "The Old Plantation Melodies." The Hon. John Wanamaker engaged Cole & Johnson to entertain at his celebrated ciuntry estate at Jenkinsthown, Pa. Editor Bok of te Ladies Home Journal published several of their songs in that exclusive periodical. On their last visit to London Cole & Johnson were invited to entertain at the Elizabethan Fete given under the patronage of His Royal Highness the Duke of Connaught, brother of the king.

In their support is Sam Lucas, the veteran Negro actor and perhaps the best known colored performer before the public. While Wesley Pinkens, who plays one of the comedy parts, acquits himself with distraction, Andrew Tribble covers his part with comedy honors at each performance, giving a fresh, breezy interpretation of the village pride Ophelia. Much acting of a high order is contributed to the performance by Henry Gaut, Arthur Talbot, Elizabeth Williams, a lady especially engaged to create this part. She plays Mollie Dill and also plays a comedy part, most unusual with colored women on the stage.

In the singing department Anna Cook, the splendid soprano singer, distinguishes herself and charms with the brilliant music that falls to her lot.

Among the new and younger people of the cast who are making good with the show and reputations for themselves are Fanny Wise, Arthur Ray and Nettie Glen, the pretty little dancer.

The chorus is most evenly matched, all the young ladies being of the same shade of complexion, color of hair and same average size.

Everything bids fair for a most highly successful engagement at the Park on March 14, 15 and 16.

BESSIE ASBURY TRIBBLE
Of Indionapolis, One of the Sweet Six.

ANDREW TRIBBLE
The Clever Little Comedian

COLE AND JOHNSON

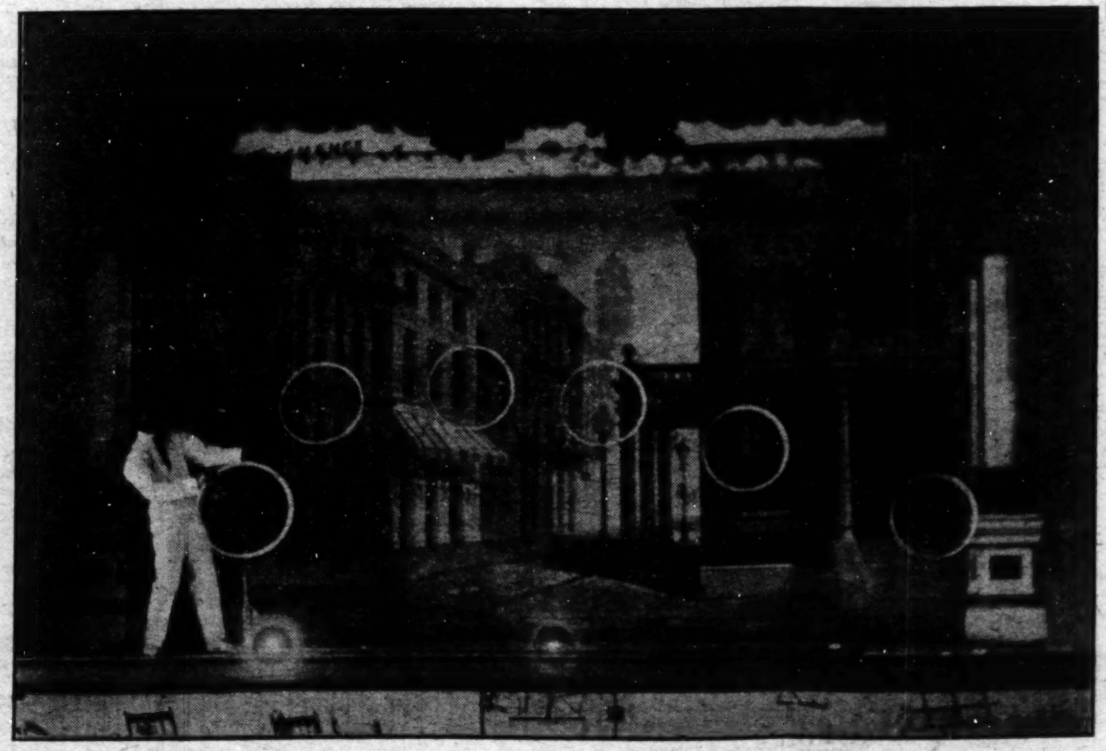
THE PEKIN.

For the first time on any stage, Manager Motts of the Pekin Theatre, State and 27th streets, Chicago, announces an original musical play by Blaine Gray, to commence Monday, March 4, entitled "The Grafters." A skillfully conceived plot runs through the piece and details the troubles and trials of one Reuben Easy, a prosperous business man of Washington, D. C., who is anxious to shine socially. Of course he becomes the prey of everyone who is looking for a little easy money and among these are two adventurers who manage to enmesh him in a web of complications wherein his fortune becomes linked with a stranded opera troupe.

Aside from the many mirth-provoking situations, the play contains many elements of dramatic strength, which the different members of the Pekin Stock Company portray vividly. The cast of characters includes all of the better known members of the stock company, with Harrison Stewart as leading fun maker. Jerry Mills, Louis Pennington, J. F. Mores, Lawrence Chenault, Lottie Grady, Nettie Lewis, Vella Crawford, Pearl Brown, Mae White and Madeline Cooper will all have important parts.

The music for this production is entirely new and original and was written especially for this play by Joe Jordan and James T. Brymn, "those master minds of melody," and will, no doubt, add to the well-established reputation of these two well-known composers.

The chorus, costumes and scenic effects will assist greatly in making this engagement a noteworthy one. The entire production will be under the personal direction of J. Ed Green, assisted by Jerry Mills and Louis Pennington. Seats are now on sale for this engagement.



ARTHUR L. PRINCE,

Performing His Most Difficult Feat, the Five Rope Trick.

Donaldson's Florida Blossom's Company are meeting with much success throughout tho South. They are now in Alabama.

WANTED

Position as piano player in Vaudeville house. Can furnish good reference. Address M. S. Gathers, 1004 West Beaver street, Jacksonville, Fla.

A young lady first violinist and pianist would like engagement with good orchestra. No traveling. Theatrical orchestra preferable. Address Indianapolis Freeman.

Park Theatre,
Indianapolis, March 14, 15, 16.

National Theatre,
Dayton, O., MARCH 17, 18, 19.

THE FAMOUS COLORED COMEDIANS,
COLE
AND
JOHNSON
IN THEIR LATEST CREATION
"The Shoo-Fly Regiment"
With the Best Singing Ensemble ever Collected
Together by a Colored Organization
"Under the direction of Prof. Harry Williams"

In the Perfection of its
PRESENTATION
It Climaxes all Previous Efforts of
COLORED ENTERTAINMENTS
The Brightest and Catchiest Music ever Written by
COLE & JOHNSON,
America's Greatest Song Writers.
Far Different from Anything ever Offered to the
Public by the Negro on the Stage, Creating a
New Thought in the Field of
Dramatic Possibilities.
THE FIRST REAL
AMERICAN NEGRO PLAY
With Original Music.

Cast Includes the Foremost Colored Artists.

Sam Lucas,
Andrew Tribble,
Theo. Pankey,
Wesley Jenkens,
Henry Gant,
Arthur Talbot,

Anna Cook,
Inez Clough,
Elizabeth Williams,
Mollie Dill,
Fanny Wise,
Nettie Glenn.

WANTED
30 - PEOPLE - 30
FOR THE GREAT
Adam Forepaugh & Sells Brothers'
Combined Shows.
BAND MEN of all Kinds—SINGERS, DANCERS and COMEDIANS,
Six Bright Girls. Show opens April 20th at Columbus, Ohio. Booze fighters and Prize fighters, save stamps. Address S. T. DUNMORE, Manager Minstrel Department, Indianapolis Freeman.

BROWN'S TENNESEE MINSTRELS--FIFTEEN PEOPLE
Are still in Line of the
Famous Real Negro Minstrels on the Road
Would like to hear from J. TURNER, Flute and Fife player.
Address per route—Albany, Wis., March 12; Evans, Wis., March 14;
Milton Junction Wis., March 15.
Permanent address Holden, Mo. W. A. BROWN, Sole Owner.

NOTICE.

Information as to the whereabouts of Dora Wilson English, who performs in the Vaudeville Novelty of English and Queen Dora will be gladly received by Katie Harris, 1413 South Rampart street, New Orleans, La.

The Stage

NEGRO THEATERS

By Wm. Foster.

Negroes to build, own and control theatres in the big cities of America by Sylvester Russell, the Negro writer of no small importance, has brought about many discussions among men that have taken more than ordinary interest in the long delayed enterprise. The writer more than agrees with Mr. Russell in many points, but some of his suggestions do not appeal to the enterprising or financial world. When he picks out certain business men of different cities to finance and manage the said theatres, I think that would be his first blunder as the writer is convinced that managers of theatres are made as well as any other business men are developed and not born. Contrary to the saying that "star actors are not good managers," yet their advice is one of the valuable pieces of property—goes to make a show of a successful play house as he is only a master of one trade and that one at a time—the next trouble that confronts such an enterprise will be managers for the different departments which is just as essential as the general manager. I am sorry to say the colored boy has not had the chance to learn as the white boy has from call boy to messenger, which I think the record will show that 70 per cent. of successful managers have had to go through such a school to reach the fame of a successful manager. The colored boy has started as a call boy—next as an usher, next carriage caller, finally from good service to no end of work—janitor—discharged for old age. These facts don't look well on paper, but we must look the matter straight in the face. If we have intended to start into business there has not been but two or three opportunities offered to the colored boy. Bob Cole and Billy Johnson offered the first. Williams and Walker offered the next. Phil Miller the next. It is said now that Bob Cole and Rosamond Johnson are encouraging the colored boy some. As to picking out certain colored men to finance such enterprises is an insult to the successful colored business throughout the country who have plenty of idle capital and who would willingly interest themselves, if they could see their way clear to get started, and many a white man would be willing to put his capital in such a building adventure, but the mistake will be made in building a theatre for colored people alone as no other race would attempt such a thing. Build a theatre for the public—no discrimination, and keep it well-stocked up with plenty of good music and comedies in a theatrical rialto and it will be one of the biggest paying investments that could be launched.

WILLIAM FOSTER.

PEYTON & AIKEN ROOF GARDEN.

Regards to all friends, Elks and Knights of Pythias.

* * *

James Wells, the well-known baritone, is "taking the house."

* * *

Mrs. Hulda Hicks, the soubret, is taking two or three encores nightly.

* * *

Thomas Hugg has just returned from a visit to friends at Versailles.

* * *

The Clark Brothers (Eugene and Joe) continue to meet with much success.

* * *

Mack Allen, the king of the wire, has joined the Georgias and his act is the best before the public.

The Taylors (Nettie and Lowery) are playing a special engagement at the Blue Grass Theatre at Lexington, and are making a big hit. Regards to friends.

THE BILLY KERSAND'S FAMOUS MINSTRELS.

We wish all every success.

* * *

Prof. Lacy has been away a few days on business. He has returned smiling and happy to his post again.

* * *

Never has the Kersand's minstrels been met with so much cordiality and hospitality as it is meeting this season. Every one says it is all that can be expected.

* * *

We are very proud to say that our Billy is still holding his own. He, like Alexander the Great, has conquered the minstrel world and seems to grieve because ther is no more to be conquered.

* * *

Jack Crossen, the trombonist of very few words, is certainly creating a furor in the profession as being one of the best now extant. He credits his wonderful improvement to his new horn, the Hentschel Special.

* * *

Mrs. Kersands is looking fine again. She sends regards to all the profession. She also sends her best to the Malroys and her utmost congratulations to them in behalf of their grand addition in the family.

* * *

Our first part is still up to the old standard. Mr. J. A. Watts is making quite a hit with the very beautiful ballad, "In the Evening By the Moonlight, Dear Louise." Mr. Watts is the possessor of a very searching and musical voice.

* * *

Our agent is now overrun with dates. We did not go to Georgia or Florida and the people in those States are continuously writing to find out when the show is coming that way. Even the children are asking, "When is Billy Kersands coming?"

* * *

A. J. Smith, alias Jakie Smith, is still leaving the people to wonder, thinking it impossible for a man to sing as low as he and as clear as he. Mr. Smith's voice is one that but a few can imitate. We all are very proud of little Jakie.

* * *

Jas. H. Wilson has just finished arranging one of his selections for the orchestra, Gloomorian." Mr. Wilson has quite a selection of very beautiful solos and wins for himself "multi laudis." To hear him one would not wonder why he is so styled as the black Jules Levy.

* * *

We had the very distinguished pleasure of having the largest houses of the season in Hagerstown, Md., Winchester, Va., and Waynesboro, Pa. "When Billy Kersands fails to get a crowd, no other show need to come." This was said by one of the opera-house managers.

* * *

Our band is still far surpassing all minstrel bands in handling and playing with much credit some of the most difficult and most classical selections. The band had the honor of having an invitation extended it to visit the Indian school at Carlisle, Pa., during our stay there. We had many compliments given us by the students and others of that town.

* * *

W. Henry Bowman, our silver-voiced tenor, is more than pleasing his many auditors with the favorite and very sentimental ballad "When the Whippoorwill Sings, Marguerite." Mr. Bowman is a vocalist to the fullest meaning of the word. His ability as a soloist can not be easily surpassed.

* * *

We are always glad to demonstrate our welfare and prosperity to the public. We are, as usual, meeting with success everywhere. Each move seems to take us nearer the goal. After having spent so much time in the Southern States, the whole company is very joyous to again enter Pennsylvania, the home State of the Quaker William Penn.

* * *

We can boast of having the best cook on the road. Mr. B. Worthington is an old Chicagoian, but has been from there for some time, as chef cook on a dining car. Since then we have been singularly favored in having him to take charge of our dining room and kitchen and he has not failed to more than give satisfaction.

"BLACK AND WHITE."

Who has not heard of "the unbleached American," Ernest Hogan, and who has not laughed at his clever absurd comicalities?

In conversation at the St. James Building he was telling some friends how Williams & Walker, Cole & Johnson and himself had met by accident in a cafe, and an argument started at once as to what they would drink. Cole and Johnson wanted a couple of bottles of champagne and Williams and Walke rwanted a sherry. After listening a while, Hogan jumped up and said, "Oh, let's have two bottles of ink."

Williams, seeing the point, immediately said: "Yes, and bring a blotter on the side."

While I stood at the doors of the Keith's offices the genial Dan F. Hennessey passed by and proffered his hand to Hogan, who closed in on the same with his own, and as the black hand and white hand clasped he said, "Black and white for mine." That certainly was "the Bull Durham"

Salem Tutt Whitney, James Burris, Homer Tutt, Geo. McClain, J. C. Wright and Perwee Williams were admitted to the K. of P.'s, Paul Dunbar Lodge, No. 42, Indianapolis, Ind., Friday evening, February 3.

MUSICIAN OF NATIONAL REPUTATION

It was a pathetic group of mourners who gathered a few days ago at the undertaking parlors of Coots & Son, in Jeffersonville, Ind., to pay their last tribute of respect to the remains of a loved one. The body that reposed so peacefully amid the silken folds of the magnificent casket was that of Prof. William R. Baker, who had died at Phoenix, A. T., after a long siege with the dread tuberculosis. Accompanying the remains throughout the long journey from the Southwest was the widow of the deceased, whose sincere devotion from the inception of the wasting plague to the end was as beautiful as it was touching; also the mother and a brother. The latter, Mr. Henry E. Baker, of Washington, D. C., had traveled to Arizona some weeks before, and was in charge of the party, and attended to all of the many delicate details of the funeral. Mr. James R. Baker, another brother, and twin to the deceased, came on from Cleveland, O., to view the face of the departed. The Bakers once lived in Jeffersonville, and it was the wish of the widow and the surviving members of the family that Prof. Baker's remains be brought to the old home and interred in the family lot in Eastern Cemetery, beside the father and others who had gone. A few friends who remembered the Baker family from former association—among them Prof. R. Frank Taylor, Prof. J. O. Oglesby, Miss Mattie McClellan, Mr. R. W. Thompson and others—gathered in Coots' little chapel on Saturday afternoon and participated in the simple ceremony conducted by Rev. W. C. Irvin, of the A. M. E. Church, after which all that was mortal of Prof. Baker was sorrowfully consigned to the grave.

WILLIAM R. BAKER.

William R. Baker was a musician of national reputation, and had a most promising future before him. He was born in Columbus, Miss., in 1874, and was educated in Indiana and Howard University, Washington, D. C. At a very early age he gave evidence of unusual talent for music, conceiving an especial fondness for the piano. Although thrown practically upon his own resources while a mere lad, he devoted himself assiduously to the study of his art, and won for himself enviable repute as a skilled pianist in the musical circles of the country, especially in Buffalo, Chicago, Spokane and San Francisco, where he filled notable engagements. He married a charming and cultured lady in Spokane, whose cheering companionship and constant encouragement were prime factors in the phenomenal triumphs he achieved wherever he was called. About a year ago, the ravages of tuberculosis so undermined his health that it was deemed advisable that he seek the salubrious climate of Arizona, and, accompanied by his faithful wife, he took up his residence in Phoenix. Soon after reaching there, his splendid musical ability won for him an entree inti the best society circles, regardless of color, and his popularity along musical and personal lines culminated in an arrangement by which he was given complete charge of the musical part of the program of the Elks's annual entertainment last March, the "swell" society function of the year in the city of the hills. That community will not soon forget how capably the brilliant young musical genius performed his part on that auspicious occasion.

While his specialty was piano playing, he also accomplished much in the line of composition and transposition of music, and the popular ballad "Alma," sung for the first time at the Elks' entertainment in Phoenix, attested his remarkable cleverness in origination, as well as skill in execution.

Prof. Baker's courteous and affable manner and generous impulses, coupled with a modest and unassuming demeanor, made him an unusual number of strong friends among all classes, and when the news of his untimely taking off was heralded through the town there was intense regret, and the daily papers vied in paying glowing tributes to his memory and testifying unreservedly to his high character and numerous manly virtues.

Prior to the beginning of the long journey to Indiana, funeral services were conducted by Rev. James Washington at Phoenix, and accompanied, as above stated, the last sad rites were performed at the old home in Jeffersonville.

In the early demise of this brilliant young man, the race loses one whose fame was destined to compare favorably with that of S. Coleridge-Taylor, and who would have added immeasurable luster to the race and nation with which he was identified. Yet, withal, the brief but beautiful life he led

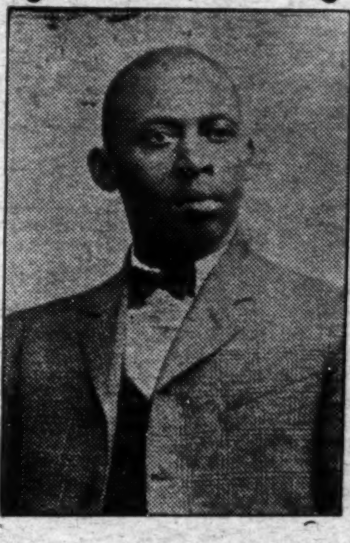
"Like the actions of the just,
Smell sweet and blossom with the
dust."

Mr. Henry E. Baker, the devoted brother of the deceased, to whose patience, loving solicitude and sturdy efforts, the flawless management of the thousand and one details connected with the death, transportation and burial of Prof. Baker was due, together with the tender responsibility for the care and comfort of his less philosophical companions, traveled over 6,000 miles in the performance of his trying duty. Mr. Baker is an examiner of patents in the Patent Office at Washington (Department of the Interior, where he has been engaged for several years, and is universally regarded as an expert. He is all nerves, the soul of energy, and is indefatigable in the pursuit of any work to which he sets his hand. In addition to his official duties, Mr. Baker is engaged in the preparation of a comprehensive volume setting forth the accomplishments of the colored inventors of the United States, whose productions occupy no mean place in the estimate of the experienced authorities of the Patent Office. Mr. Baker, when quite a young man, saw service as a cadet in the Naval Academy at Annapolis.

R. W. THOMPSON.

The Elysium Theatre
(First-class and thoroughly up-to-date)
NEW ORLEANS, - - LOUISIANA,
Under entire control and management of
Colored Promoters.
(New Orleans Amusement and Investment Co., Ltd.)
Open Dates for
GOOD COLORED SHOWS.
Address J. J. COLEMAN, American Theatrical Exchange, room 6, New York Theatre Building, New York City, N. Y., or W. J. NICKERSON, 120 N. Galvez St., New Orleans, La.

WANTED
Performers, Musicians, Ball Players and Boss Men.
40 weeks' work to right parties.
Both ladies and gentlemen for my two shows.



PAT CHAPPELLE.
One show opens March 1st, the other April 1st.
Those applying for boss men or foremen positions must send reference. Need not apply if you can't work colored people
Address PAT CHAPPELLE, Owner Rabbitt's Foot Co., home office 054 W. Church street, Jacksonville, Fla. Will send tickets.

The America Theater
Jackson, Miss.
Open Dates for Good
COLORED SHOWS.
Entire management and ownership colored
Seating capacity 1200.
W. J. LATHAM, Manager.

Plays To Let On Royalty
TO
Amatuers or Professionals
Music accompanying all plays, data how to stage same by J. Ed. Green.
WILLIAM FOSTER,
Business Manager,
PEKIN THEATRE,
Chicago, Ill

Before the Days of Envelopes.

Ancient specimens of letters are shown in the Hof museum at Vienna. One is dated 1396. It consists of a large sheet of ribbed white paper folded in three. A band of paper was passed round the outside and through a slit in one edge, being then fastened with soft wax. A small piece of thin paper was laid on the wax and the seal pressed on the paper, not directly on the wax. A somewhat similar arrangement is found in a letter of the year 1446, which was written by the town counselor of Munich to the burgomaster of Rastenburg, in the Tyrol, in order to obtain information concerning a man accused of bigamy. In the sixteenth century people in the Tyrol and Bavaria used bands of vellum or cords, fastened with wax. Later came separate round and oblong wafers. The use of the encircling band continued in Austria generally to 1750, or thereabout, and probably reached the last century among conservative people. The first envelope of the modern type in this collection belongs to the year 1715.

Disinterested Affection.

He—Darling, you must want me to give you something or you wouldn't be so sweet and gentle today. She—On the contrary, I don't want anything at all. It's only for the dressmaker.—Frou Frou.

The Trouble.

"There seems to be a great lack of unanimity in your family, Mr. Comeup."

"No, sir, that ain't the trouble, but we don't appear to be able to git together in anything."—Baltimore American.

POULTRY Supplies
We carry the Largest and Most Complete line of
Poultry Supplies
In the West.
Prairie State Incubators
Brooders
AND
Universal Hovers.
These are the World's Standard Machines.
A full line of Poultry Supplies,
Everything for Poultry Raising.
Twelve Breeds Standard-Bred Prize Winning Poultry.
BARRED and WHITE ROCKS
White and Columbian Wyandottes,
Leghorns,
Rhode Island Reds,
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Send for our Catalogue, containing over 100 pages of matter descriptive of Incubators, Brooders, supplies and poultry. HEWES BROS. Poultry Supply Co., 408 Massachusetts Ave., Indianapolis, Ind.

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"Its an encouragement That Stimulates the Youth"
Teaches him to be prompt and on time. No present is more appreciated than an
"EXER-KETCH" GUARANTEED WATCH
We place a printed guarantee in each and every box containing an "Exer-Ketch" Watch.
You can secure an "EXER-KETCH" WATCH, HANDSOME, PRACTICAL and RELIABLE, that will do the work of any high price watch at your own dealer's store, or direct from our factory, if he don't supply you.
Don't buy an imitation. Insist upon getting an "Exer-Ketch" guaranteed watch, Stem Wind an Stem Set with a "Gun Metal" or "Gold Plated," Open Face Case.
State case desired when ordering.
PRICE $1.50.
Sent Postpaid to any to address on receipt of $1.50.
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Watches and Sterling Silverware
Carl L. Rost,
DIAMOND MERCHANT,
Dealer In All
Kinds of Precious Stones, High Grade Jewelry, Resetting Diamonds and Making New and Original Mountings.
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The Claypool Hotel is across the street from us.

Big Clearance Sale
50 Cents on the Dollar.
3,000 Pairs to go in this SEMI-ANNUAL SALE, Buy Now.
WILSON'S Cut Price Sample Shoe Store
217 Indiana Avenue.

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Wholesale and Retail Dealer in
Chinaware, Glassware, Household Furnishings,
Hotel China, Bar Glassware, Dinner and Toilet Sets, Fine Decorated Lamps and Bric-a-Brac.
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We carry everything necessary for a First Class Shop.
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Dark Patterns at 3c
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GINGER ALE AND SODA
Is the Best on Earth.
No Marble Dust, No Saccharine, No Acid.
Yuncker Bottling Works

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Than any other Weekly Publication.
Our columns are read by over

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Each week. So if you are a Manager of a

Base Ball Club

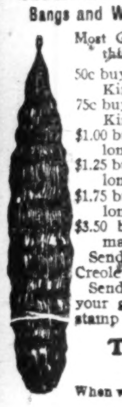
and looking for Dates enough to fill out a full Season now is the time to place an advertisement on

THE FREEMAN SPORT PAGE.

☞ Reasonable terms will be given every one.

Banks Milwaukee Colored Giants,
Who met and defeated some of the strongest City and State League Teams in Wisconsin, would like to hear from some of the strong COLORED TEAMS throughout the country for season of 1907. S. R. BANKS, Manager,
194 1-2 Fourth St., Milwauee, Wis.

Hoosier Poet
CLUB ROOM LONDRES
10c Cigar
We deliver Goods direct to consumers and pay all express charges.
Give Us A Tryal Order.
John Rauch Cigar Co. - Indianapolis, Ind.



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Bangs and Wigs of Every Description
Most Complete Line of Hair Goods in this Country for Colored People.
50c buys a single braid made of Black Kinky Hair 16 inches long.
75c buys a double braid made of Black Kinky Hair 16 inches long.
$1.00 buys a Creole Switch, 16 inches long, Brown or Black.
$1.25 buys a Creole Switch, 20 inches long, Brown or Black.
$1.75 buys a Creole Switch, 22 inches long, Black or Brown.
$3.50 buys a Natural, Wavy, Hand made Switch like cut.
Send sample of hair when ordering Creole Switches.
Send money with order and get your goods by return mail. Send stamp for catalogue.
T. W. TAYLOR,
Howell, Mich.
When writing please mention this paper.

Bar-Keeper's Friend
Metal Polish
AN INFALLIBLE UP-TO-DATE ARTICLE
USED BY MORE PEOPLE THAN ALL OTHER METAL POLISHES COMBINED

One Pound Boxes 25 cts , at Druggists and Dealers

THE MAGIC SHAMPOO HAIR DRIER.
after a bath or shampoo the hair can be DRIED and STRAIGHTENED with the Shampoo Drier. It is the only device which will Straighten curly hair without injury to the hair or scalp. It will stimulate its growth and make it look natural and beautiful, which adds to a lady's appearance.
The Shampoo Drier is a steel bar with a receptacle containing a six inch aluminum comb. For sale by toilet article dealers. By mail, price $1.00. Agents wanted.
"Sirs:- The Shampoo Drier is used in my parlors with perfect satisfaction."—Madame Cosart, 17 Kentucky Ave., Atlantic City, N. J.
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treating on all the
DISEASES PECULIAR TO MAN.
THIS BOOK contains many illustrations and is a storehouse of knowledge for both old and young who are suffering from excesses, lost vitality, nervous disorders, blood poison, stomach, kidney and bladder diseases. It explains how you can successfully cure yourself at home.
DR. JOS. LISTER & CO.
40 Dearborn St., A-8. Chicago. Ill.

ENTRIES CLOSED LAST WEEK.

ST. LOUIS, Mo.—Entries for the American Bowling Congress, which meets here March 16 to 31, closed last week. At a meeting of the St. Louis bowlers it was announced that the entries received exceed the total entries of any previous tourament. A committee was appointed. The building in which the tournament will be held is being remodeled to give a seating capacity of over 2,000, and 12 bowling alleys are being constructed.

HAVE MIKE RILEY PEGGED RIGHT.

They've got Mike Riley pegged right at last out in Nevada. They are going to tell Mike to be on his way as far as fighting is concerned, and Jack Curley may be asked to become match maker of the Tonopah club. Thus does the glory of Chicago's greatness as a fightless fight center become greater. A few weeks ago I told a few facts about the Riley character and now his intimates in the Tonopah club have come to find out the truth of it all.

Tonopah has postponed the Gans-Britt fight, but Riley says it will be decided just the same some time during April. Riley probably will be among the missing then.

JEANNETTE IS WINNER.

Joe Jeannette still continues to climb the pugilistic ladder, his latest victim being Jim Jeffords, the big California heavy weight. They met at Portland, Me., on Feb. 11, before 1,000 people, and Jeannette scored by a knockout in the seventh round. The Californian went down three times in the sixth round and three times in the seventh, finally taken the count. The colored lad left the ring amid a storm of applause.

WILL HACK COME?

Will Hackenschmidt, the Rusion Lion, come to America to wrestle Frank Gotch before the Missouri Athletic Club, of Kansas City, which has offered a big purse for the contest?

According to dispatches, the terms are satisfactory to "Hack," but it is a long way from London to the Kaw river, and there is doubt in the minds of many as to the Lion's desire to meet Gotch. Gotch says that "Hack" is yellow, and a match between them can have but one ending—certain victory for Gotch. On the other hand, friends of Hackenschmidt say he is the perfect athlete, the wonderful wrestler, and that he could beat the Iowa champion easily.

COMING FROM MELBOURNE.

MEMPHIS, Tenn.—Thoroughbred race horses that will carry the silks of Lillian Russell are expected in San Francisco from Melbourne within the next few days. This information reached James Murray, who is connected with the comic opera diva, during the past week.

It looks very much like Jack Palmer, the Englishman, is likely to be frozen out of the top-notch line of fighters.

IN THE WORLD OF SPORT

BY JOHN L. FOOTSLUG

MANY TRICKS IN THE RING.

Line of Conversation Alone Often Changes a Fight.

You don't often rake a gold mine with a fine-toothed comb, but sometimes you can gather without the aid of the strong arm, says a writer in the Philadelphia Inquirer.

You may not believe it, but there really are tricks in the prize ring. The long end of the evil root is many times copped by other things than the stinging jab and the jarring jolt. A line of conversation has been frequently known to help. Terry McGovern was more leary of Young Corbett's kidding wagger than of the Rothwellian wallop.

Dal Hawkins had it on Joe Gans one time for a round at the old Broadway Athletic Club. In the second stanza, after a breakaway, Joe looks down at Dal's trunks and whispers to him:

"Dal, your supporter is hitting your knees."

Dal falls for the gag and takes his eyes off of Gans. for an instant. The instant is enough. Joe whips the right over to the jaw and it's sunset glow and the far-away lullaby for Hawkins.

Steps on Fitzsimmons' Feet.

When Fitzsimmons was matched the second time with Jack O'Brien, "Kid" McCoy gives Jack a tip.

"Step on the old man's feet," said the "Kid." "His feet are in the cornfield and you will get his goat more by keeping on top of them all the time than by stabbing him in the food hopper."

All through the session Jack crowded Fitz's hoofs and had the baldheaded bruiser of Bensonhurt on the hop to keep them in the clearing. After the fight Fitz said, among other things:

"O'Brien had a funny way of trying to step on my toes. I couldn't make out what he was after, but it bothered me more than anything else he did."

McCoy was in Jim Corbett's corner that memorable night at Coney Island when Jim came so near, but just missed, beating Jeffries and winning back the championship.

"You are hitting him when and where you like," said the "Kid" between one of the rounds. "Why don't you push his head back with your left and send the right over to the jaw? Take a chance with it. You may cop him hard enough to put him away."

Is Afraid to Stir Up Jeffries.

Corbett shook his head at the advice and continued to tin can. McCoy repeated the advice for several rounds and finally Corbett turned to him and said:

"I don't want to do it, Charley. I'm afraid to rile the big fellow. If he gets mad I don't know what he'll do."

George Dawson, an old Australian pal of Fitz and his principal second, played a low-down Brummagen trick on Tom Sharkey before the fight between Fitz and the sailor at the Conew Island Sporting Club. Dawson sent Skimp McKenzie to Sharkey's corner to tell him that "One-Eyed Connelly had got in his dressing room and pinched a $2 note from the lining of his sock.

There wasn't a wor dof truth in it. Sharkey had the two sewed up in his mattress at home, but thought that maybe he had overlooked that sock, and it worried him so he forgot to duck when Fitz sprung the shift.

The only fighter who chewed tobacco in the ring was Jack McAuliffe, and he only chewed it once.

Chews During Bout With Meyer.

That was the trouble with Billy Meyer, the "Streator Cyclone," at the carnival in New Orleans, when Jack held on to the lightweight championship of the world. George Dixon silenced the challenger, Jack Skelly, and John L. Sullivan lost his title to Jim Corbett.

Meyer was a tough nut and in a previous fight had given McAuliffe a mighty stiff argument. Mack had but two buck teeth in the upper front, with a wide alley between them. Squirting through this crack, he could wet the ace of clubs at ten feet four times out of five if any one would bet he couldn't.

He kept feinting Billy out and then when Billy got jollied into a lead Jack sent a jet of deep mahogany juice plumb into Billy's eye. Every time he did this he apologized, but while Billy accepted the apology his lamps were being drowned out.

Terry McGovern always made a hit with the mob by picking up a fallen foe as soon as he dropped him. This was the generous act and showed that while the terror was out for the win and the gate he was there with a fellow feeling.

Wants to Hit Rival While Tired.

"I am not letting the sucker stay down and get a rest with the short count," was the way Terry viewed it. "I pull him up on his feet while he's tired and then wallop him out."

Which he very frequently did.

When "Kid" McCoy fought Peter Maher at Coney Island Peter was a dangerous piece of going and was always there with the paste that sung the surfew. It was on New Year's day and so cold that the breakers on the beach froze as they came tumbling in and the next day they had to be planed off so that the ferry boats could get by. On the level.

Peter climbed into the ring dressed in a feather bed. The "kid," up against a 9-foot baseburner in Billy Brady's office—Brady ran the show—kept the harp waiting in his corner for three-quarters of an hour. Peter had the reputation of being a stiff puncher. He was a pretty stiff puncher that afternoon, and then to help steady the harp's nerves, McCoy had a telegram delivered to him at the ringside telling him that his wife had just died in Pittsburg.

DO AWAY WITH ROUGH FIGHTERS.

Philadelphia writers credit Tom McCarey, matchmaker of the Los Angeles (Cal.) fight club, with a plan of "debrutalizing" prize fights by revising some of the old rules and inventing some new ones. Then they suggest the following reforms:

"To shorten the bouts to six or ten rounds; to increase the size of the gloves; to eliminate the gambling features as much as possible; to provide for such a syste mof rendering decisions that each fighter in a contest will be given full justice; to so arrange the classes that equals will meet equals, and only equals; to so control the decorum at a boxing exhibition that the rowdy features will be eliminated and the entertainment be acceptable to the better class of patrons.

Hard on the Nelsons.

"Such action would change many things in the boxing line. It would put a premium on science and do away with the Battling Nelson class of roughhouse fighter. Nelson's great stamina alone makes him of championship class. Hundreds of fighters can hit as hard as he and are more clever, but they can not absorb the punishment. Therefore they are defeated."

All this is very fine, but it seems hard to believe that a man of McCarey's knowledge and judgment in such things should allow himself to give voice to any such "reformation." It owuld be better to do away with boxing altogether. The man who pays to see prize fights goes to see a knockout. No matter how genteel a man may be, when he goes to see a fight he wants to get his money's worth.

Gambling Features.

If the gambling features are eliminated it would be next to impossible to get good men to fight, for when they battle they want to gamble, and the heavier they gamble the better they like it—not so much by betting, but by taking a chance to win the bigger part of a purse.

That such rules as the Quakertown scribes attribute to McCarey would be to the detriment of the game is shown by the little interest exhibited in boxing shows where the men wear eight or ten-ounce gloves. There can be but one result when two men evenly matched, or anywhere near evenly matched, box with heavy gloves, and that is a tiresome draw. So the reformers had better think up some more feasible reforms.

Modest, mighty Tommy Burns in a little chat made a few enlightening explanations as to his "dope" on a possible encounter between himself and the hard-hitting heavyweight of California, one James J. Jeffries. It will be interesting to know how Burns has figured out his chances with the invincible.

"Now, it is no joke," said Burns, "this talk of mine about a fight between me and Jeff. I know people are sustaining fractured ribs at the mere mention of such a match. But I thought it over a long time before I decided to try to get Big Jim on with me. Every man has got to meet his Waterloo, and I may be the man to hand Jeffries his.

Big Ones Easiest.

"I can lick the big ones easier than the little ones. You see, I crouch, and I figure on getting under Jeff's swings and hooks and pounding his solar, which would be right in front of me.

"D I think I can knock him down?

"Well, you can knock any of them down if you hit them in the right way. I'd like to take a chance, anyway. If I hadn't taken chances I wouldn't be where I am now. Everybody thought I took a big chance with Marvin Hart. I wanted the money split 60 and 40. 'You're a big fellow,' I told him, 'and I ought to get a little money out of this,' but he couldn't see it. So I let it go at 70 and 30, as he wanted it. Then I licked him. I'll bet he was sore with his little 30.

Schreck Has No Chance.

"This talk about Schreck fighting Jeffries is laughable. I beat Schreck myself, and that should put him out of the running while I am after the title.

"As for O'Brien, I had him hopping out of his shoes when I fought him in Los Angeles. I could hardly get near him after the first few rounds. He wouldn't run in the money with Jeff. Remember the story about the meeting I had with Jeffries in a Los Angeles bar room? Well, that is true, all right. I asked him if he would give me the first chance if some promoter would hang up a fat enough purse, say $50,000. He thought it over a moment, and then said: 'Here's my hand, Tommy. I will.' So you see I'm the man who has a right to meet him."

Burns is not to be given the laugh for this talk. He is in earnest, and is not seeking "individual supremacy" in the press agent line. There are many heavyweights who would willingly cross gloves with the alfalfa magnate and take the beating he would mete out to them for the small end of the purse and the advertising, figuring that they could lose nothing by falling before the unbeatable one.

Burns Not a Braggart.

Tommy Burns is not out for any beatings nor small ends of purses, but conscientiously feels that Jeffries was made for him. There is nothing about Tommy that savors of the braggart. He is quiet and modest and does not try to inspire one with awe with tales of his prowess.

A sporting man from Melbourne, Australia, was present during the chat and Burns inquired concerning Bill Squires, who should arrive in 'Frisco soon.

Squires is built on the order of Burns, being short and broad. If Squires is as good as reported, a match between him and Tommy Burns would be a great card in these days of slump in the heavyweight market.

Can Beat Squires.

Squires should beat a few men like Berger, Schreck and O'Brien before tackling Burns. If he can clean up the aforesaid quartet he should get a match with Jeff, unless Big Jim wants to see the world's title soar away to foreign climes.

But Tommy says that Squires will never meet Jeff if he comes in contact with one Thomas Burns first. And Tommy is desperately in earnest about this thing of a match between him and the champion.

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PALMER HERE FOR BUSINESS.

NEW YORK.—If Jack Palmer, the English heavy weight, does all he threatens to do to Jack O'Brien, if he succeeds in getting on a match with the Philadelphian, then the latter is going to lose some of his reputation.

Palmer has only been on American soil about one week, but he is so full of business—fighting—that he is already getting nervous over the failure of Jack O'Brien or some other good heavy weight, to send cards and compliments to the Hotel Metropole.

Palmer is 28 years of age now, and, although not as handsome as our pugilists, he looks like a fellow who wants fight and lots of it, too. In condition he weighs 170 pounds and in length and breadth compares favorably with Jack O'Brien. His legs are not bulky, but he is well proportioned and developed above the waist. In looks he is almost boyish, but might be put down as a fellow who would prove a Tartar, if spurred on to action.

In a rich cockney dialect Palmer explained that he came here to fight and win money and glory.

"But I want to get into the ring with Jack O'Brien. If I can't get him, why, any good heavy weight, barring none, will do me. But O'Brien is the one I am anxious to take on first.

"I have seen O'Brien fight and have boxed with him in training, but really I can't see where he has anything on me. I really believe I can whip O'Brien. When O'Brien was on the other side the last time he promised to make a match. When I appeared at the appointed place to sign and post a forfeit we learned that O'Brien had left that day for Ireland. But he can't have any excuse now. He's the man I am after."

Mention "Gunner" Moir's name to Palmer and he clinches his fists as if ready for action.

"Why, that fellow is not even a second rater and the poorest excuse for a champion that ever wore a glove. He was given a decision over me, the referee ruling that I committed a foul. I fought fair, as I always do, but I guess a few people that night needed the money. You know they were betting 2 to 1 on me."

WHAT A GREAT JOKE.

One of the gay jests of the week was the proposal to match Mike Schreck and James J. Jeffries. James J. Corbett and Jack Burke were given as the financiers in the transaction and between them it was claimed that they were willing to stand a tap of $15,000 to be put up on the chances of the former Cincinnati boxer. Of course Jeffries was not asked what he thought of the deal, but that seems to be the fashion these days.

Simultaneously with the report came also one of the Nevada fight promoters. He made the Schreck party feel good by stating that his club would make a good bid for the match, always provided that Jeffries was willing.

I have always considered Schreck a tough fighter, but in his class. When Jeffries is mentioned as an opponent it becomes a joke. It is not even necessary to take a glance at Schreck's record to see the humor of the proposal. At various times Marvin Hart, Tommy Burns, Jack O'Brien not to mention half a dozen others, have been mentioned as Jeffries' opponents and then passed up as impossible. Schreck has met all of these without doing much damage to either. Hugo Kelly, for instance, would not think of going up against Jeffries, yet Schreck has met Hugo seven times without succeeding in knocking him out, and the Chicagoan claims only to be a middle weight. Schreck has lost to O'Brien and won and drawn with Burns. He showed absolutely nothing in his exhibition match with Hart.

Schreck is not rated as a heavyweight, and travels as a light heavyweight. His best fighting weight is close to 168 pounds. When it is taken into consideration that men like Corbett and Fitzsimmons, on to all the tricks of the ring, could do nothing against the boilermaker, what chance would Mike stand?

THE BIGGEST FIGHTER YET PRODUCED.

I have often heard the statement made that James J. Jeffries was the biggest fighter America has produced. This is not true. The present champion, however, does not stand very far down in the list.

Freeman, the American giant, was the real Jumbo of them all. I can remember of being told of his size and strength when a small boy, but never looked up his measurements until the other day when I was asked by one of the readers of this column in a paper out west.

Big All Over.

Freeman was almost ten inches taller than Jeffries, measuring in his stocking feet, 6 feet 10½ inches. A picture I have of him shows what a really wonderful physical brute he was. He weighed when trained down 265 pounds. He was just big all over and while he may never have been anything the equal of Jeffries as a fighting machine, he surely had it on the present day champion in size.

Speaking of Jeffries' size compared to that of Freeman's, recalls a time when I thought Jim weighed at least 1,000 pounds. It was on the occasion of my first fight with him.

In Training Camp.

I had had him in my training camp when I was preparing for the battle with Fitzsimmons at Carson City, and I thought then he would become a great fighter some day if properly handled; but, of course, I never dreamed of him whipping Fitz in so short a time. When I challenged him and secured the fight which took place at Coney Island I was sure I would win.

Of course Jeffries had the title, but I had remembered him so well as a big training partner who could take an awful beating, but being not at all clever, that I was just as sure if not surer of landing the title when I fought Sullivan. If the readers of this columns remember, I had Jeffries going right through the fight until the twenty-third round.

Lights Turned Off.

I could see myself again champion, when all at once he threw all that tremendous bulk into a punch that landed somewhere in the region of my solar plexus and I forgot all about the world. It was then that Jeffries' weight made an impression on me that never slipped from memory.

James J. Corbett.

WALSH-CARROLL MATCH.

LOS ANGELES, Cal.—Jimmy Walsh the Boston bantam who claims the championship title as the result of Frankie Neil's refusal to meet him at the bantam weight, has been matched to box Jimmy Carroll, of San Francisco. Manager McCarry will stage this contest probably March 11. Walsh has for months endeavored to get a match with Neil, but Frankie sidestepped the Boston boy at every opportunity. Riley, of Tonopah, offered these two boxers a purse of $5,000 a short time ago, but Neil refused to fight at 116 pounds. Manager McCarry considers a match between Walsh and Carroll a good one. Carroll is reputed to be the fastest bantam in San Francisco, and has defeated every fighter in his class that he has met in the northern city.

WHO WILL REFEREE GANS-BRITT FIGHT?

Who will referee the Joe Gans-Jimmy Britt fight is one of the present day questions of interest to the followers o fboxing. The Casino Athletic Club is restricted to five men from whom to pick the referee, these being Bat Matterson, Jim Jeffries, George Siler, Billy Roche and Jack Welsh, but the fighters have the privilege until ten days before the fight of picking any one upon whom they may agree.

The view of Ben Selig, who represents Gans in the West, have not been ascertained, but Jim Cofroth, Britt's manager, looks with a good deal of favor on the suggestion of Jack Gleason's name as the third man in the ropes. Gleason is the president of the San Francisco Baseball Club and has been identified with sporting circles for many years, both as spectator and promoter.

The Ayers Bulletin

The World's Best Engravings

An Exhibition and Sale of Interest.

ON PRESENT display and for sale now on our art floor is one of the most interesting groups of pictures ever brought to Indianapolis.

This exhibition comes from Goupil & Co., Paris, France, established in 1827, and the most famous publishers of pictures in the world. This house has preserved by engraving, the masterpieces of paintings of every age. The factories are at Asnieres, France.

In this exhibition especial attention has been given to old French prints, mezzo-tints, aqua-tints, remarque etchings and old line engravings.

One series embraces what is practically a pictorial history of Napoleon, from his entrance to military school at Brienne to his exile on St. Helena. Altogether there are one hundred and seventy pictures in the collection, ranging in value upward from three dollars to many times that amount. —Fourth Floor Galleries.

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CITY AND SOCIETY.

A large class will be confirmed at St. Philips Mission next Sunday.

Woodbine Perfume, Oh! how fragrant exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Mrs. Winnie Moore was called to Newcastle Monday on account of the illness of Mrs. Ophelia Smith

The "Menelicks,' a club of jolly "good fellows" gave their first banquet at Odd Fellows' Hall Wednesday night.

Joseph Braboy, a prominent business man of Kokomo was in the city last week attending the Harvey-Metzler trial.

A reception will be given March 11, in honor of Revs. Bailey and Hagood at Simpson Chapel. Many pastors en route to conference.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price 50 cts (stamps). Has cured others; will cure you. Address, R. P. Blodau, druggist, Indianapolis, Ind.

The Pendennis Club will dance March 13, at Odd Fellows Hall. Those holding invitations are urged to be present. The last week in each month, valuable prize will be given.

Jerry Franklin was taken seriously ill last Monday night at the Barber's meeting. Dr. Furniss was called and pronounced the attack as congestion of the lungs. Mr. Franklin is now improving at the City Hospital.

The Lexington M. E. Conference will meet at Paris, Ky., March 13. A special car will be run from this city, without change, if twenty-five can be secured to attend, thus avoiding "James Crow." For further information, apply to Rev. J. S. Bailey, 616 West Tenth street.

A man with a hatchet and saw may do a reasonably good job, but should you wish first class work you employ a mechanic thoroughly equipped with the tools of his occupation. Moral: Do you desire the best services of your physician, have you prescriptions filled at Gauld's Pharmacy, 601 Indiana avenue. You always get the best.

WOMAN RESENTS INSULT

About 7 o'clock Saturday night, a tall rather good-looking young woman who is a domestic in a family living near Sixteenth and Alabama streets, started west in Sixteenth street to visit a sister. Near Illinois street she noticed that a white man was following her. This muscular young woman was not particularly alarmed, for it was early in the evening, but she was somewhat annoyed. At Sixteenth and Illinois streets she turned south to Fourteenth street; and then to the west. Half a block from Illinois street the pursuer caught up with her. Stepping quickly to her side, she attempted to put his arm about her, saying, "Good evening, my pretty miss."

The young woman alarmed and angry turned struck the young man in the face, he blow alighting on his nose. She followed this up with two or three more "smashes" on that organ which was followed by a flow of blood, Then with all her might she began to kick him with her heavy shoes. He fell to the pavemen and she continued the kicking. The man pleaded for mercy. While the young woman was looking for a brick to finish him up, the masher took this opportunity to make his escape.

SUCCESSFUL SERVICE.

J. J. Timberlake and Otis Hines, head and second waiters at the Grand hotel New Cafe, which is said to be the finest in the Middle-West, with their efficient crew are rendering excellent silver service. Mr. Timberlake is from Chicago and Mr. Hines came to this city last spring from the East, having in charge the Deleware.

FLANNER GUILD.

The usual large attendance was present at the 5 o'clock meeting on last Sunday. Owing to disability Mrs. Hill and Theodore Cable did not appear on the program as announced. They will render their selections on March 17.

On Sunday Rev. Bailey will deliver the address, and members of Simpson Chapel choir will furnish music. Mr. Collins will have charge of the program.

For the benefit of those concerned it may be stated that Dr. Morgan has retired from the management of Flanner Guild and it is now in the hands of an Advisory Board consisting of H. L. Herod, Douglass Carter, Mrs. Nellie Gilliam, and G. W. Cable. Dr. Morgan will vacate the progerty as soon as the above boord engages some one to take active charge of the local work.

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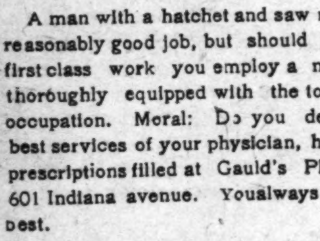

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